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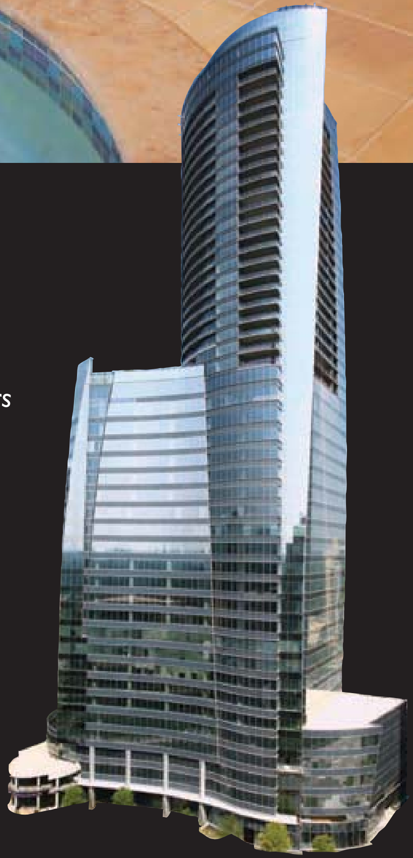

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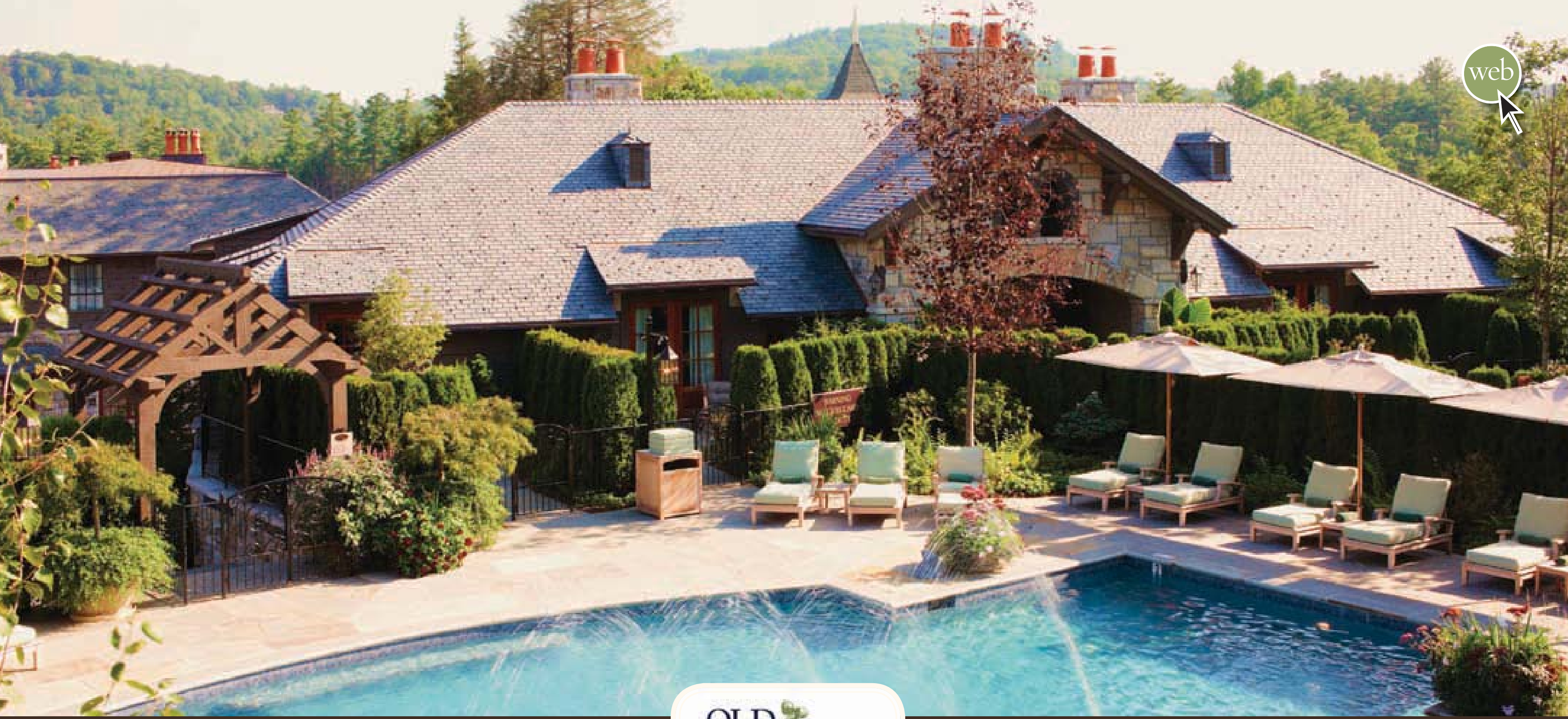

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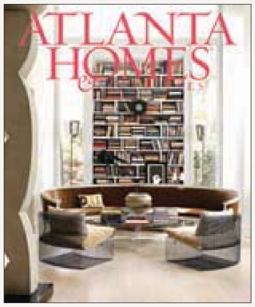

(on the cover)

The living room of John Oetgen and John Lineweaver marries traditional and modern designs. Photographed by Mali Azima on April 14, 2009.

a modern touch

Every 30 days or so, you get a new issue of this magazine either in your mailbox or on the newsstand. But a lot happens during those four weeks—and we want to stay in touch. As always, you can subscribe to our weekly e-newsletter. We know you don't need more clutter in your inbox, so our promise to you is that our correspondence is brief, timely and, most importantly, relevant. You can also join us on Facebook—lately, on the *Atlanta Homes & Lifestyles* group page, I've been posting a sort of "week in review," recapping where I've been and who I've seen around town; in turn, I hope it encourages you to do some exploring of your own. We also publish other home design and style-related tidbits, such as the announcement of the first ranch-style house in Georgia that was placed on the National Register. I also recently extolled the pleasures of visiting my local farmer's market, with complete details on what I bought from vendors, as well as what you should take with you before you go. I also want to personally invite you to follow me on Twitter. Wherever your travels take you this month, we hope you'll take *Atlanta Homes & Lifestyles* with you—in print, online and on your iPhones and BlackBerrys.

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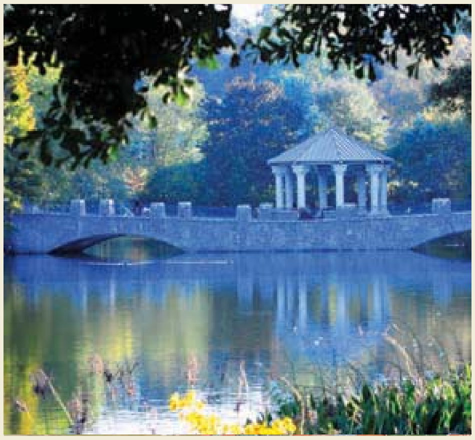
THE
BROOKWOOD
HOME



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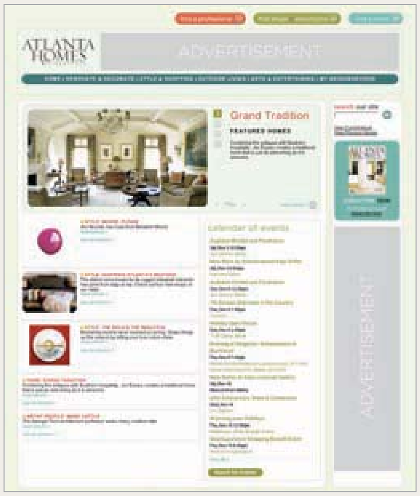

STUNNING HOMES

INCLUDING BONUS PHOTOGRAPHS FROM THE HOMES FEATURED MONTHLY IN *AH&L*

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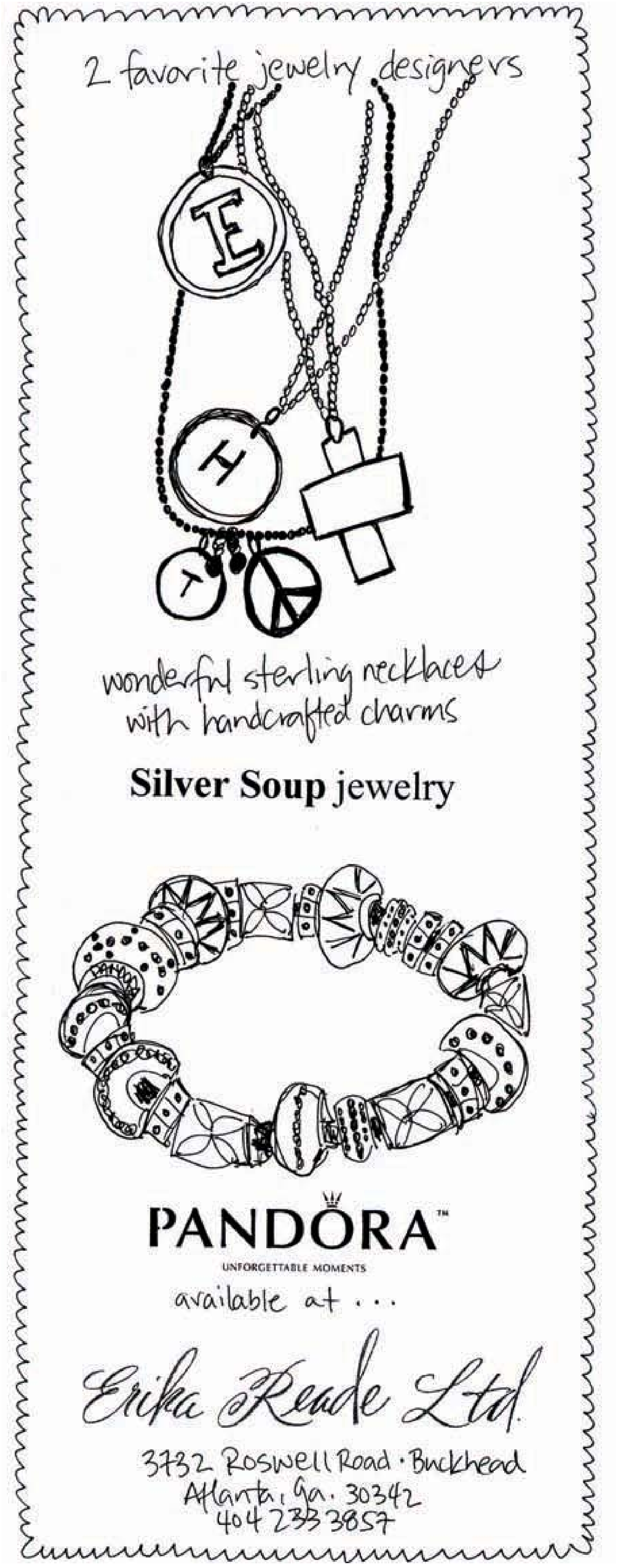

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STYLE

(news)

INTERVIEWS BY
MEG R. SPARWATH

PRODUCED BY
KATE ABNEY

What's Modern Now

WITH THEIR ROOTS DEEP IN THE PAST, SOUTHERNERS ARE KNOWN AS TRADITIONALISTS. Yet, Atlanta is a city that's undeniably in the present. When *AH&L* wanted to know what defines modern in 2009, we hit the streets (OK, in the spirit of being modern, we pulled out our iPhones, BlackBerrys and laptops) and called, emailed, tweeted and facebook'd local tastemakers. As usual, those who make their livings as the style and design in-the-know were generous with answers for our unofficial poll.

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PRODUCED BY
KATE ABNEY

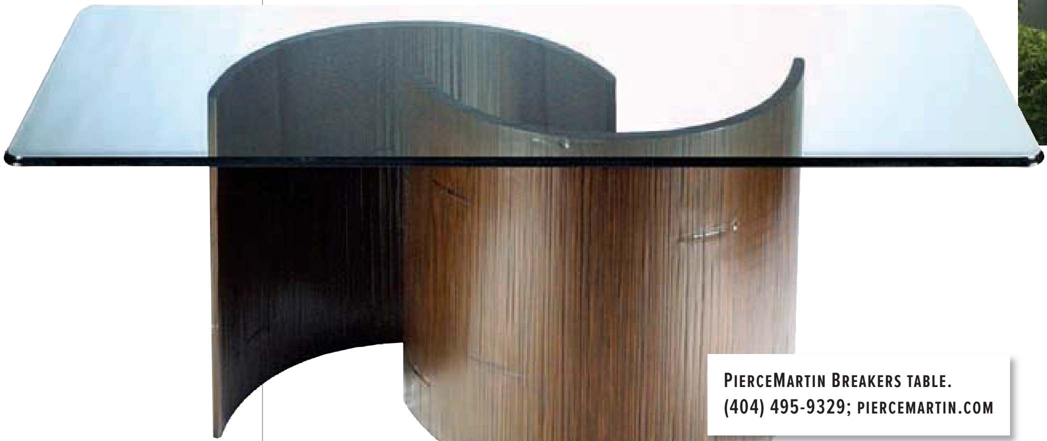
What's Modern Now!

Roche Bobois Les Contemporains Profil table. (404) 467-1900; roche-bobois.com

CLEAN LINES

"Today's modern design is very much about clean lines, shapes (rectangles are very hot), scale and lack of embellishment. Exaggerated linear lines are often used to create clean, open spaces. Bold prints and graphics are very much a part of the look. Colors are cool in nature and have a clear quality. Today's modern is about a reinterpretation of classic design. We have learned to finesse this so that today's look invokes design memory. It's rooted in the classic, therefore it is familiar and not so far out that it makes us uncomfortable." – DAVID O'NEIL, RENAISSANCE TILE & BATH

A new home by Surber, Barber, Choate & Hertlein.



PierceMartin Breakers table. (404) 495-9329; piercemartin.com

SLEEK AND SOPHISTICATED

"I think that today's modern design is defined by reinvention, crispness and edgy style. It is relevant, current and often characterized by simple, clean silhouettes and subtle, graceful curves. It's sleek and sophisticated, not contrived or trendy—and always well-edited. As Alexander Pope said, 'Simplicity is the mean between ostentation and rusticity.'"

– CHIP CHEATHAM, PIERCEMARTIN

A LIFESTYLE

"BEING MODERN MEANS BEING INNOVATIVE, NOT LOOKING BACK. BUT, IN THESE DAYS OF ECONOMIC LIMITATIONS AND WITH PENDING SCARCITY OF RESOURCES, MODERN DESIGN SHOULD NOT BE—OR APPEAR TO BE—WASTEFUL OR FRIVOLOUS. AND, IN AESTHETIC TERMS, PARTICULARLY IN ATLANTA, THE PUBLIC IS WATCHING. A MODERNIST IS INEVITABLY CONSPICUOUS AND SHOULD TRY NOT TO DESIGN ANY SORE THUMBS. TOO-TRENDY DESIGN CAN BECOME DATED AND GO BAD QUICKLY, LIKE A CARTON OF MILK; MODERN DESIGN SHOULD STRIVE TO BE LOGICAL AND TIMELESS. IN OUR INCREASINGLY CHAOTIC WORLD, I PREFER DESIGN THAT ACHIEVES ORDER AND BALANCE, PEACE AND QUIET, ELEGANT SIMPLICITY. THE COMPOSITION OF FORMS AND THE USE OF MATERIALS SHOULD BE RATIONAL AND HUMANE. PERSONALLY, THAT IS WHAT THE TERM 'SUSTAINABLE DESIGN' MEANS TO ME." – **JIM CHOATE, SURBER, BARBER, CHOATE & HARTLEIN**

SURBER, BARBER CHOATE & HERTLEIN IMAGE BY RION RIZZO

A RECENTLY COMPLETED COMMERCIAL PROJECT BY AI3 INC.

CONCEPTUAL

"I would suggest that 'modern now' is a concept, not an aesthetic. If modern indicates something of present time, then I believe sustainable principles and the integration of technology define the spaces we build today. Modern design will always suggest an elegant simplicity and a departure from ornamentation, but it has become our responsibility as designers to incorporate environmentally friendly materials and energy-efficient systems. It is also our challenge to utilize the most advanced technologies, seen or unseen, in these built environments." – LUCY AIKEN-JOHNSON, AI3 INC.

MATERIALITY

"MODERNISM IS A CONCEPT ALWAYS IN FLUX BECAUSE, UNLIKE OTHER DEFINED MOVEMENTS, IT IS REFERENTIAL TO ITS IMMEDIATE PAST AND CONCURRENTLY ITS IMMEDIATE PRESENT, YEARNING TO PROGRESS. THE ONE ELEMENT OF MODERNISM THAT REMAINS CONSTANT IS MATERIAL HONESTY; ALL MODERN DESIGN HAS TO REMAIN TRUE TO MATERIALITY." – JOHN GIDDING, JGDI

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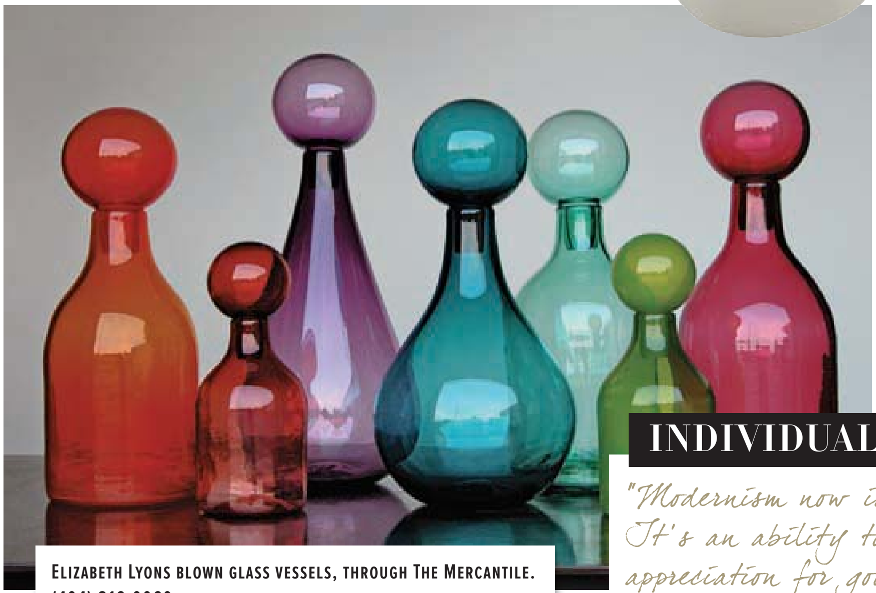
SOOTHING SHAPES

"IN OUR FAST-PACED WORLD, 'MODERN DESIGN' SHOULD MAKE LIFE EASIER AND MORE PEACEFUL. IN OUR LANDSCAPE ARCHITECTURE AND GARDEN DESIGN WORK, WE STRIVE FOR MODERN BY USING QUALITY MATERIALS, CLEAN LINES AND BOLD FORMS THAT MAKE OUR DESIGNS EASY ON THE EYE AND LOWER MAINTENANCE." – JOHN HOWARD, HOWARD DESIGN STUDIO

FONTANAARTE UOVO OUTDOOR LAMP. (404) 835-6150; FONTANAARTE.COM



ELIZABETH LYONS BLOWN GLASS VESSELS, THROUGH THE MERCANTILE. (404) 816-0060; MERCANTILEATLANTA.COM; LYONSGLASS.COM

INDIVIDUALITY

"Modernism now is a reflection of a person's individuality. It's an ability to create surroundings based upon an evolved appreciation for good design that reflects one's own personality. Combining collected, inherited or bought elements in a fresh way becomes modern today." – ALICE CRAMER, ALICE M. CRAMER INTERIORS

AI3 IMAGE BY DAN GRILLET

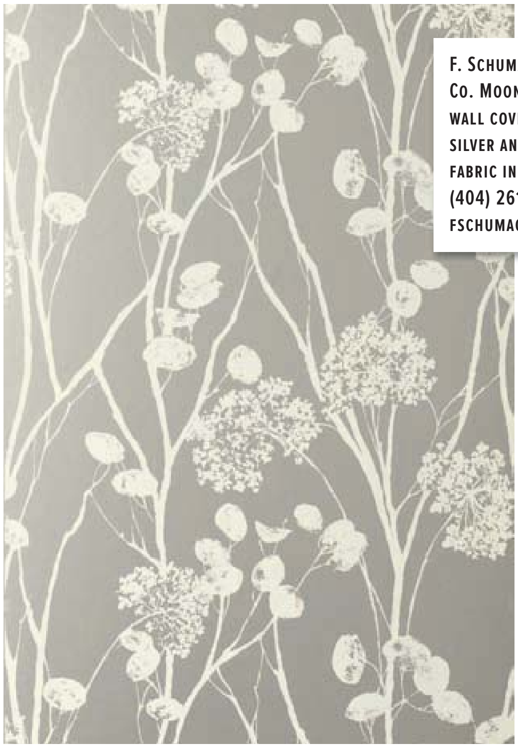
STYLE

(news)

INTERVIEWS BY
MEG R. SPARWATH

PRODUCED BY
KATE ABNEY

What's Modern Now!



F. SCHUMACHER & CO. MOONPENNIES WALL COVERING IN SILVER AND PEACOCK FABRIC IN "PUNCH." (404) 261-2742; FSCHUMACHER.COM

CREATIVITY

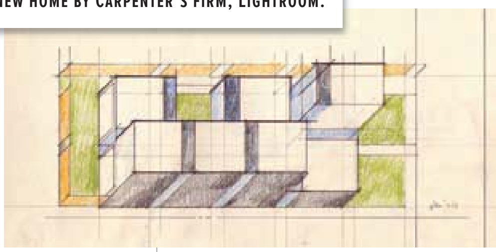
"TODAY'S MODERN IS CONNECTING WITH THE STYLE THAT IS ESSENTIALLY YOU, NOT SOMEONE ELSE'S IDEA OF WHAT YOUR WORLD SHOULD LOOK LIKE. BEING MODERN TODAY IS LIVING WITHIN THE STYLE THAT YOU CREATE YOURSELF—SO IT IS TOTALLY YOURS. BE BOLD; CREATE, DON'T JUST BUY. TO PUT A MODERN ROOM TOGETHER, LISTEN TO ABAKUS TO GET A WHOLE NEW WAY OF LOOKING AT THE DAY. SPEND MOST OF YOUR BUDGET ON A SECTIONAL FROM LIGNE ROSET THAT WILL LAST UNTIL YOUR KIDS ARE GROWN. FIND A SIX-FOOT-TALL LAMP FROM TARGET THAT CREATES JUST THE RIGHT TENSION WITH THE SOFA. PAINT THE FLOOR IN A COLOR THAT YOU LOVE, EVEN EXTEND THE PAINT UP THE WALL 16 INCHES. BUY GRAY, WHITE AND CREAM WOOL BLANKETS FROM THE ARMY/NAVY STORE AND SEAM THEM TOGETHER IN A STRIPE PATTERN WITH LEATHER STRAPS. EXCAVATE A HUGE ROCK FROM YOUR FRONT YARD [AND USE IT] AS A COFFEE TABLE—THOUGH IT MIGHT REQUIRE A CRANE OR A FEW STRONG FRIENDS. COLLECT BOOKS THAT MEAN SOMETHING TO YOU, AND DISPLAY THEM. EDIT OUT EVERYTHING YOU DO NOT FEEL EXCITED ABOUT LIVING WITH EVERY DAY." — SMITH HANES, SMITH HANES DESIGNS

PRACTICAL AND SUSTAINABLE

"FOR ME, MODERNISM IS MORE THAN AESTHETICS; IT'S ALSO A MINDSET THAT FOCUSES ON FUNCTION. SOLID MODERN DESIGN IS FIRST PRACTICAL AND SUSTAINABLE—AND OFTEN CLEVER—WHICH ARE THE FEATURES THAT MERIT THE MOST ATTENTION. THE SIMPLICITY AND THOUGHTFUL PLANNING OF A WELL-DESIGNED OBJECT, BUILDING OR LANDSCAPE ARE THE ELEMENTS THAT MAKE IT MODERN, DESPITE ITS GENRE, CATEGORY OR STYLE." — BRENDAN BUTLER, TOKIKATA, MODERN GARDENS

NATUZZI ITALY DROP TABLE, THROUGH ITALIA FURNITURE. (770) 416-1356; ITALIAFURNITURE.ORG

A NEW HOME BY CARPENTER'S FIRM, LIGHTROOM.



A MANNER OF THINKING

"Being a true modernist in Atlanta is very different from being modern-ish. I believe that contemporary ideas and experimentation are valid and, to move architecture forward, we need to not look to the past but, instead, the future. That is not to say that our historic buildings are not valuable... they continue to inspire us. But at Lightroom, we have developed an Eames-inspired process where ideas can be studied at various scales—from graphic design, Web and film—and ultimately manifest themselves in modern architecture and interiors."

—WILLIAM J. CARPENTER, FAIA, PH.D., PRESIDENT, LIGHTROOM ARCHITECTURE AND NEW MEDIA

LIGHTROOM IMAGE BY KEN GIESE

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VISUAL INTEREST

"Modern today is mixing it up; recycle an old table by placing the red and worn top on a new chrome pedestal base. Modern is comfortable; sofas and armchairs can have clean, contemporary lines without sacrificing down cushions and luxurious fabrics. Modern is less, and not just for minimalist rooms. My clients are requesting their rooms—and their lives—be less crowded with furniture. They're choosing high quality pieces in beautiful, original designs." – DOUG HENDERSON, SWITCH

DEDAR DISCRETO LACE FABRIC, THROUGH JERRY PAIR & ASSOCIATES. (404) 261-6337; JERRYPAIR.COM; DEDAR-USA.COM

INTROSPECTIVE

"A CURRENT TREND THAT IS MOTIVATING ME IS AN ELEGANT MOVEMENT TOWARD AN INTROVERTED OR INTROSPECTIVE SPACE. THERE HAS BEEN A SHIFT IN PERSPECTIVE AND, INSTEAD OF LOOKING OUT THEIR WINDOWS IN A POPULAR DIRECTION, MY CLIENTS ARE DIMMING THE LIGHTS TO A MORE PERSONAL NESTING PLACE. DECISIONS ARE MADE BASED ON PERSONAL RATHER THAN POPULAR APPEAL." – SUSAN FERRIER, MCALPINE BOOTH & FERRIER INTERIORS

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A WAY OF LIVING

"I THINK THAT MODERN IS A WAY OF LIVING, AND THAT IT SHOULD BE EXPRESSED BY TRULY SIMPLIFYING THE THINGS THAT ARE IN ONE'S LIFE. I BELIEVE THAT A MODERN INTERIOR SHOULD NEVER FEEL CLUTTERED OR BUSY." – MICHAEL HABACHY, HABACHY DESIGNS INC.

TIMELESS TRADITIONS

"What is modern today is a respect for the timeless traditions of togetherness created in the home, brought forward to a new generation. Modern today is designing luxury home environments utilizing fine products that we love, many of which will become the antiques and heirlooms treasured by future generations." – ANITA BEST, ATLANTA DECORATIVE ARTS CENTER

INTERVIEWS BY
MEG R. SPARWATH

PRODUCED BY
KATE ABNEY

What's Modern Now!

From her upcoming book, *Inspired Interiors*, a Kasler-designed residence that bridges contemporary art with traditional furnishings.

SIMPLICITY

"What's modern now is a focus on editing and simplicity, not overdoing it. Pieces that you put in a space should be special and have meaning. Editing is critical—it's as much about what you don't put in a room as what you do put in it." – SUZANNE KASLER, SUZANNE KASLER INTERIORS

Sherwood Hamill for Angela Adams Birds and the Bees collection Lily Dressing Table set. (207) 774-3523; angelaadams.com

PERSONAL STYLE

"THESE DAYS, MODERN IS NOT JUST A STYLE OF DECOR, IT IS A WAY OF THINKING. MODERN IS PUTTING TOGETHER THE THINGS THAT YOU LOVE. MODERN IS YOU MAKING YOUR OWN CHOICES, NOT LETTING SOMEONE ELSE DECIDE FOR YOU. MODERN EQUALS PERSONAL STYLE." – STACEY SHERON, STACEAGE

GREEN

"ANYTHING MID-CENTURY MIXED WITH A BROAD RANGE OF VINTAGE AND/OR ANTIQUE FURNITURE FROM AROUND THE WORLD REALLY SAYS 'MODERN' TO ME. DESIGNING IN A GREEN AND HEALTHY WAY IS THE ULTIMATE MODERN APPROACH. WOOD FURNITURE MADE FROM FOREST-CERTIFIED WOOD OR FROM RECLAIMED TIMBER SHOULD BE THE NORM. MODERN UPHOLSTERY SHOULD BE CLASSICALLY DETAILED, NOT FUSSY. A CLEAN LINE WITH A HEALTHY GREEN APPROACH IS MODERN NOW." – JILLIAN PRITCHARD COOKE, DES-SYN INC.

Patricia Urquiola for B & B Italia Crinoline collection outdoor chair, through Domus. (404) 872-1050; domusinternational.com; bebitalia.it

Moroso Sushi collection Karmacoma sofa, through Switch. (404) 605 0835; poliformswitch.com; moroso.it

REUSE AND RECYCLING

"Today's modern design reflects the current trend to mix and reuse good pieces that you may already own or have inherited with newer items that may have cleaner, simpler lines or more current colors. I find that this is very much in line with the interest in green design. It combines reuse and recycling at its best—not to mention it's very budget-smart." – RICK DENT, MATHEWS' FURNITURE GALLERIES

KASLER IMAGE BY TRIA GIOVAN

GEORGE SMITH FOR TOM DIXON BRASS BEAT LIGHTS. TOMDIXON.NET FOR SHOWROOMS

DISTINGUISHED

"For me, modernism is distinguished, as it has been for almost 75 years, by simple strong lines and sensitive proportion and scale—expressed with honest and unembellished decoration." – CHARLES GANDY, CHARLES GANDY INC.

GEORGE SMITH FOR TOM DIXON COPPER BLOW LIGHTS. TOMDIXON.NET FOR SHOWROOMS

A POINT OF VIEW

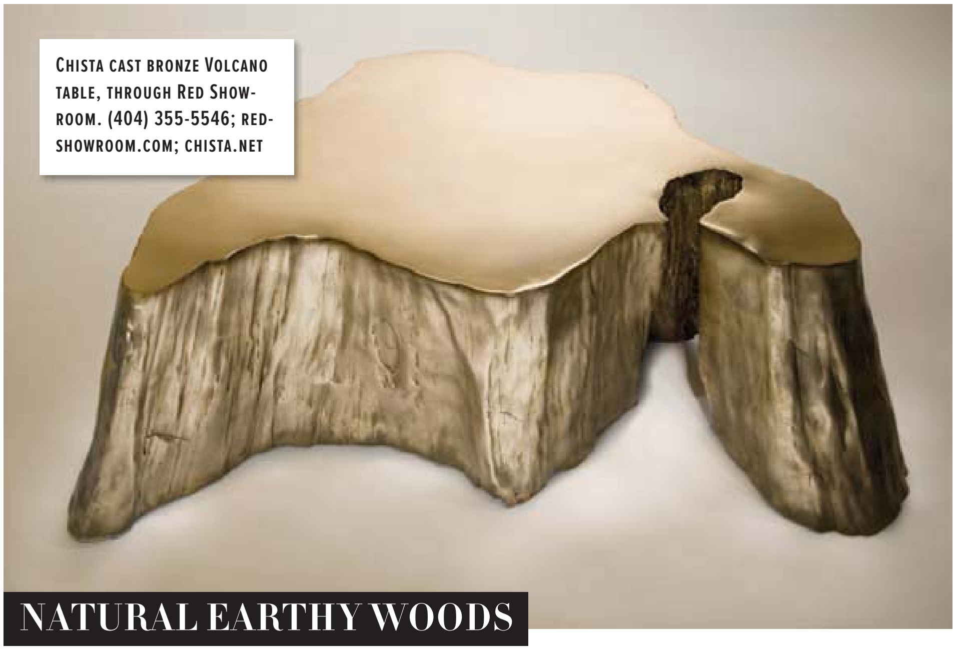
"MODERN TODAY MEANS EDITED AND SLEEK—THE PERFECT BALANCE BETWEEN FORM AND TEXTURE TO CREATE THE ULTIMATE SOPHISTICATION." – AMY MUSARRA, ARTEFACTO

"TODAY'S MODERN IS ABOUT REDEFINING LUXURY; IT'S REIMAGINING ENVIRONMENTS, REMEMBERING PRIORITIES AND REJUVENATING LIFESTYLES." – DOUG WEISS, DOUGLAS WEISS INTERIORS

"WE BELIEVE THE IDEA OF MODERN IS TO BE HONEST ABOUT A SPECIFIC SITE, MATERIALS AND SPACES. SOLVE THE PROBLEMS; DON'T COMPOSE A STYLE." – BRYAN RUSSELL & STAFFAN SVENSON, DENCITY DESIGN

TIMELESS

"MID-CENTURY MODERN DESIGN IS TIMELESS AND CONTINUES TO ATTRACT MODERNISTS. IT IS ONE WITH THE OUTDOORS, FUNCTIONS EFFORTLESSLY AND IS BEAUTIFUL IN ITS DETAIL."
— DEBRA JOHNSTON, BEACHAM & COMPANY



CHISTA CAST BRONZE VOLCANO TABLE, THROUGH RED SHOWROOM. (404) 355-5546; REDSHOWROOM.COM; CHISTA.NET

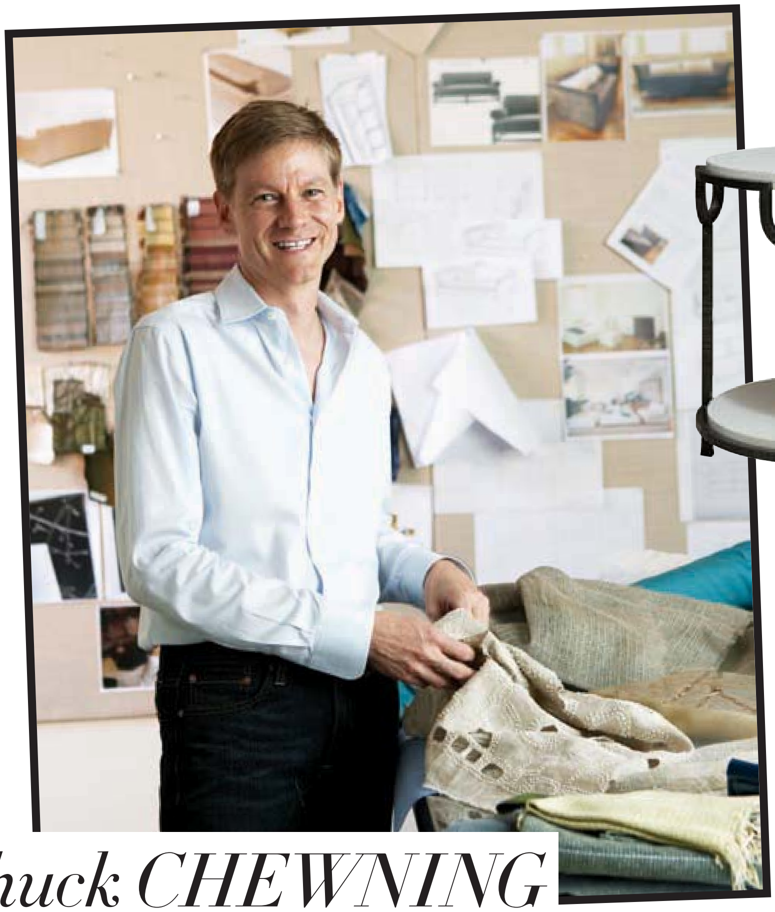
ARTERIORS HOME HAYDEN MARBLE-AND-PAINTED-IRON SIDE TABLE, THROUGH WEBB-MARSTELLER. (404) 365-8161; WEBBMARSTELLER.COM; ARTERIORSHOME.COM

NATURAL EARTHY WOODS

"In a word, warm. Natural earthy woods and casual linen, combined with the luster of polished metals and strong architectural shapes, provide a peaceful balance." – JOHN FERNANDEZ, FERNANDEZ & TRUE INTERIORS

STYLE (secrets)

WRITTEN BY
CLINTON SMITH



Chuck CHEWNING

The Atlanta native takes the helm at a storied design firm

CLOCKWISE, FROM TOP LEFT: CHUCK CHEWNING, DONGHIA'S CREATIVE DIRECTOR, WITH SOME OF HIS NEW DESIGNS, INCLUDING THE INYO OCCASIONAL TABLE, TATTERSALL FABRIC COLLECTION AND THE RECENTLY REVAMPED CHICAGO SHOWROOM.

AFTER TWO DECADES OF DESIGNING HOTELS and other commercial projects around the world, Chuck Chewning is used to globe trotting. And since being named creative director of Donghia 16 months ago, he hasn't slowed down, overseeing the debut of new showrooms for the luxury textile and home furnishings company in Paris, Moscow and South Florida, as well as the expansion of others in Chicago and Los Angeles.

Chewning, who spends much of his time in New York, has also been supervising a newly created in-house design studio. In fact, he devoted much of last summer to archiving Donghia's furniture and textile collections, primarily those of the company's namesake founder, Angelo Donghia, well known for his celebrity clientele of the 1970s and '80s, including the likes of Barbara Walters, Mary Tyler Moore, Ralph and Ricky Lauren, and Donald and Ivanka Trump. It's Chewning's nod to the past that's charting Donghia's course into the future.

"We're taking the company back to the legacy of Angelo, infusing it with his aesthetic and philosophy but updating it for today," he says. In addition to the recent revival and reissue of furnishings that Angelo Donghia designed for the company and for specific clients—called the Archival Collection—the creation of Donghia Associates was announced last month at the Salone di Mobile in Milan. This new division will focus on interior design projects for clients who want the total "Donghia lifestyle."

Because Donghia started as an interiors firm, that move brings the company back to its origins. "It's about stripping away the trendiness, that something's disposable—'in' this year and 'out' the next," says Chewning. "We're emphasizing the craft and luxury of textiles and furnishings. There's a return to a sense of classic design; it has longevity. It makes sense to go back and embrace our own heritage."

STYLE *(secrets)*

GROWING UP IN ATLANTA "I was always fascinated by all kinds of design. As a child, I loved to sit and draw floor plans; my father saved everything I ever drew. As a teenager, we'd get in the car and go look at new houses being built."

WHAT PEOPLE MIGHT NOT KNOW ABOUT ME "I have a double major in historic preservation and interior design from [illegible]."

MY BIGGEST ADMIRATION "I respect people who design with a personal sense. It's not about being good design or exact design. It should reflect their own personalities."

I HATE "…cookie-cutter design."

I LOVE "…20th-century modern design, but I've married that with things like my great-grandmother's English Regency dining table. I'm not afraid to put it together. It takes on its own personality and it comes to life."

Donghia, Atlanta Decorative Arts Center, 351 Peachtree Hills Avenue NE, Atlanta 30305. (404) 842-0760; donghia.com

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Designing DOZEN

In Buckhead, there's one last chance to see the work of 12 leading local designers before it disappears forever

ROBERT SPIOTTA

DARCY HARRIS

WENDY BLOUNT

JOHN GIDDING

FOR AESTHETES WHO SWOON OVER the sensuous lines and silhouettes of contemporary furniture, a once-in-a-lifetime opportunity is about to end. Artefacto, the Sao Paulo-based home furnishings store, is ending its year-long run of "Style House" next month at its 20,000-square-foot Buckhead showroom.

An ingenious showhouse-within-a-showroom concept, Style House allows top local design talent to create entire rooms within the store using the company's furnishings. But these spaces are not just white boxes and the furniture is anything but simple; designers had the freedom to customize their areas as well as the furnishings they selected.

"It has been a huge success," says Artefacto store manager Amy Musarra. "Twelve-hundred people attended our opening night party, and we've had another 3,000 [people] visit Style House since then."

It's no surprise, really, that the company would support this type of project. Founded more than 30 years ago by Paulo Bacchi, Artefaco has long been an incubator for fostering new design talent in the markets it serves.

"It has been an amazing way to showcase these 12 designers' individual styles," says Musarra, "as well as to show the incredible diversity of the Artefacto line, which can translate into so many fabulous looks."

For customers who want to get the look of these innovative spaces for their own homes, all of the furniture in Style House will be for sale off the floor. And while Style House (located on the second floor of the Buckhead showroom) may be closing July 15, Artefacto's timeless style will still be available 12 months of the year. *Artefacto, 3050 Peachtree Road NW, Suite 150, Atlanta, 30305. (404) 926-0004; artefacto.com*

STYLE HOUSE DESIGNERS

Wendy Blount
Blount Architecture & Interior Design

John Gidding
John Gidding Design Inc.

Michael Habachy
Habachy Designs Inc.

Haitham Haddad
PFVS Architecture, Planning, Interiors

Darcy Harris
The VIP Room

Joel Kelly
Joel Kelly Design

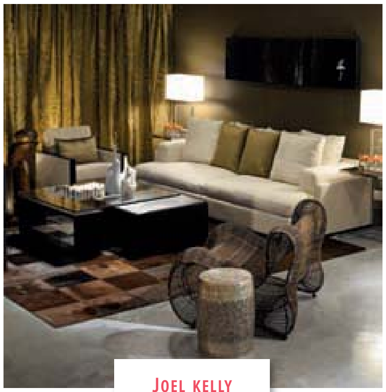
Shon Parker
Shon Parker Design Inc.

Rick Bonner & Rina Andrejev
Rick Anthony Bonner Interiors LLC

Robert Spiotta
Robert Spiotta Design

Bo Waddell
Bo Unlimited

Jason Wertz
Wertz Contemporary Design



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Living LEGENDS

Two Atlanta architects, already players on the international stage, receive well-deserved local accolades at the same time

left ***Five Houses***, 1986, ACRYLIC ON FIBERBOARD AND WOOD, UNFRAMED PAINTING. *below* STILL LIFE DINNERWARE SET, GLAZED PORCELAIN MANUFACTURED BY SWID POWELL, NEW YORK, NY, CIRCA 1985.

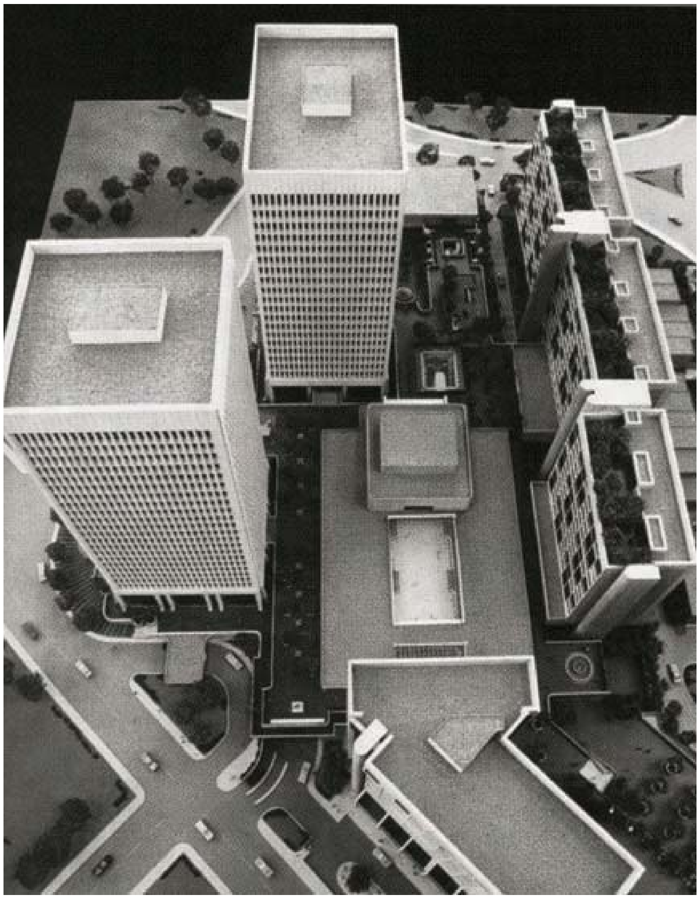
WHO Anthony Ames
WHAT Exhibition of paintings, models and dinnerware
WHEN through August 23
WHERE High Museum of Art

TWENTY-SIX PAINTINGS, EIGHT ARCHITECTURAL MODELS AND ONE SET OF DINNERWARE by the nationally recognized Atlanta-based architect are currently on view at the High Museum of Art in an exhibit titled "Anthony Ames, Architect: Residential Landscapes."

For more than 30 years, Ames' geometric white residences have been a modern alternative to the prevailing tradition of historicist architecture in Atlanta and elsewhere. He's perhaps best known for the Hulse House in Ansley Park (1984) but Ames' local public commissions include the Orientation Center for the Atlanta Botanical Garden (1984) and the Fulton County Library in Alpharetta (1986). A graduate of both the Georgia Institute of Technology and Harvard University, Ames has maintained a small private architectural practice since 1974 and has taught at 11 colleges and universities throughout his career. His work has been widely published and recognized through numerous honors, including the Architectural Record House Award for Hulse Pavilion in 1978, the Progressive Architecture Design Citation for Garden Pavilion in 1982 and the Rome Prize in Architecture in 1983. A Fellow of the American Institute of Architects and of the American Academy in Rome, Ames has had two monographs published on his work: *Five Houses* and *Residential Work Volume 2*.

The paintings in the exhibition—like those he often incorporates into the interiors of his finished residences—are inspired by Le Corbusier, Ozenfant and Gerald Murphy, showcasing Ames' interest in the two-dimensional depiction of three-dimensional space, decorative patterns, color relationships and narrative references. The architectural models on display reflect his interest in the construction of three-dimensional form and space, as well as the influence of the architectural designs of Le Corbusier, Giuseppe Terragni and Richard Meier. As for the dinnerware, the modernist set—from the High's own collection—was created for the Swid Powell series of dinnerware by prestigious architects, inspired by purist "object-types" such as bottles, pitchers, plates and eggs.

"This exhibition demonstrates the depth of talent by one of Atlanta's most important residential architects," says Ronald T. Labaco, Curator of Decorative Arts and Design at the High. "Ames has acknowledged that his work is evocative of Richard Meier, so the installation of this exhibition in the High's Stent Wing enhances this connection."



WHO *Henri Jova*
WHAT *A new book that catalogs his body of work*
WHEN *Available now*
WHERE *Atlanta History Center Museum Shop*

Often referred to as Atlanta's most famous architect, Jova's career spans more than 50 years, coinciding with Atlanta's dramatic growth from a small Southern city to a major regional center. *Henri Jova—A Classical Intermezzo: An Architect's Life*, by David Rinehart, documents Jova's most important designs during this period and his evolution from a young architect of promise to a leading architect in the Southeast.

Born to a prominent family of Spanish and French heritage, Jova was educated at Cornell, served in the South Pacific during World War II and spent three years at the American Academy in Rome—first on a Prix de Rome scholarship and then a Fulbright Fellowship—before returning to the U.S. to take his first job in New York City. But in 1954, Jova moved to Atlanta, where he would spend the rest of his career.

Jova and his architectural firm, Jova/Daniels/Busby, were instrumental in building the urban character of the South's major metropolis. With his timeless bonding of modern and classical elements, Jova created many significant Atlanta landmarks, including Colony Square (top left), the original Underground Atlanta, Atlanta City Hall Addition, the Carter Presidential Center and the "round bank" on Monroe Drive.

The founding of Jova/Daniels/Busby in 1966 coincided with an important period of both physical and psychological growth for Atlanta. As community leaders envisioned the city more than a regional urban area, the firm's focus on urban planning and preservation—as well as quality of life—was essential to Atlanta's growth.

The book chronicles Jova's significant architectural projects that benefited Atlanta during this period of transformation and growth, including personal stories, private memories and more than 170 photographs that offer insight into Jova's life. *Henri Jova—A Classical Intermezzo: An Architect's Life* is available through the Atlanta History Center Museum Shop, 130 West Paces Ferry Road, Atlanta. (404) 814-4075; atlantahistorycenter.org

I.M. Pei's ATL Connection

ARCHITECTURE BUFFS WILL WANT TO CHECK OUT ***I.M. PEI: COMPLETE WORKS*** (RIZZOLI, $85), THE FIRST AND DEFINITIVE SURVEY OF THE WORK BY THE ARCHITECT BEST KNOWN FOR THE PYRAMID ADDITION TO THE LOUVRE IN PARIS. WHAT MANY DON'T KNOW IS THAT PEI OWES HIS EARLY SUCCESS TO HIS FIRST-EVER COMMISSION—AN OFFICE BUILDING IN ATLANTA ON PONCE DE LEON AVENUE. (THE BUILDING STILL EXISTS.) THE BOOK OUTLINES PEI'S CHALLENGES WITH THE PROJECT AND WHY IT WAS SO IMPORTANT FOR HIS FLEDGLING CAREER. RIZZOLIUSA.COM

COLONY SQUARE IMAGE COURTESY HENRI JOVA—A CLASSICAL INTERMEZZO: AN ARCHITECT'S LIFE/ATLANTA HISTORY CENTER

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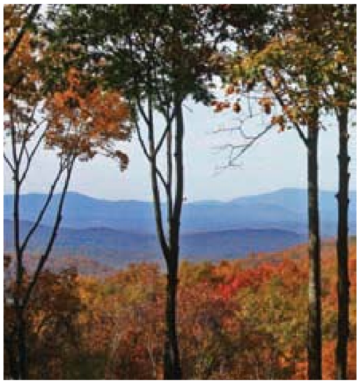

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SEASONAL DELIGHT

(honey)

During the warm summer months, Georgia is abuzz with fresh harvests of honey. From sweet and spicy to subtly minty, this tasty treat can be found in more than 300 distinct flavors. Local eateries and specialty markets such as Savor Gourmet are destinations for samplings of regional varieties. But more adventurous gourmands might make the trek to Savannah to indulge in Savannah Bee Company's decadent honey bar, which rotates seven seasonal flavors for tasting. With honey layering flavor onto local dishes, it's going to be one scrumptious season.

≫ JCT KITCHEN & BAR'S GIN BLOSSOM COCKTAIL BLENDS A SHOT OF HENDRICK'S GIN WITH JASMINE-INFUSED VERMOUTH, GREEN TEA, HONEY AND ORANGE. *1198 HOWELL MILL RD. NW, ATLANTA 30318. (404) 355-2252; JCTKITCHEN.COM*

≫ ECCO SERVES ITS SIGNATURE FRIED GOAT CHEESE STARTER IN A BOWL OF WARM HONEY AND CRACKED PEPPER—A BRILLIANT AND UNIQUE FLAVOR COMBINATION. *40 7TH ST. NE, ATLANTA 30308. (404) 347-9555; ECCO-ATLANTA.COM*

≫ LA TAVOLA TRATTORIA GARNISHES ITS PEAR-AND-BUFFALO MOZZARELLA RAVIOLI WITH WARM BUTTER AND A DRIZZLE OF DELICATE ORANGE BLOSSOM HONEY. *992 VIRGINIA AVE. NE, ATLANTA 30306. (404) 873-5430; LATAVOLATRATTORIA.COM*

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ARIA'S AVANT-GARDE TAKE ON AMERICAN CUISINE CAN BE SAMPLED THROUGHOUT THE REMAINDER OF THE YEAR WITH ITS "$39 IN '09" MENU SPECIALS. THE TWO PRIX FIXE MENUS FEATURE THREE COURSES OF CLASSIC ARIA FARE, UTILIZING THE FRESHEST PRODUCE IN DISHES SUCH AS STEAMED WILD SALMON GARNISHED WITH PENCIL GRASS ASPARAGUS, GINGER AND LEEKS. *490 EAST PACES FERRY RD. NE, ATLANTA 30305. (404) 233- 7673; ARIA-ATL.COM*

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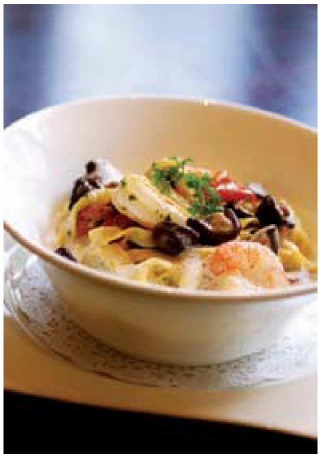

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Yvonne Dorau, Interior Enhancements
Dianne Estes, D. Estes Antiques
Debra Green, English Green Interiors
Nita Hall, The Hall Closet
Francie Hargrove, Francie Hargrove Interior Design
Shannon Hargrove, Design Build
Lauren Hawkins, Lauren and Company, Palm Beach, FL
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Marjorie Johnston, Marjorie Johnston and Company Birmingham, AL
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John McCarley/Kate McCarley, McCarley Horticulture, Inc.
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Modern MEANS...

Top real estate agents, architects and designers describe why this style is demanding a place in Atlanta

"WHAT I LIKE ABOUT MODERN IS THAT IT FEELS LIKE IT'S ONE WITH THE OUTDOORS; IT LETS YOU EXPERIENCE BOTH THE INDOORS AND OUTDOORS. A LOT OF PEOPLE HAVEN'T REALLY SEEN GOOD MODERN ARCHITECTURE. AS MORE MODERN [BUILDINGS] ARE BEING BUILT, PARTICULARLY IN ANSLEY PARK, I'M NOTICING THAT THEY'RE VERY WELL DONE." – DEBRA JOHNSTON, BEACHAM & CO., REALTORS

"Modern architecture integrates indoor and outdoor spaces. I think the attempt to bring space and light and a sweeping view into the presence of the private home is what modern architecture is truly about." – PATTI JUNGER, COLDWELL BANKER RESIDENTIAL BROKERAGE

"A MODERN HOME CAN BE LYRICAL. THERE'S NOTHING MORE ELEGANT THAN A BEAUTIFULLY PROPORTIONED, MARVELOUSLY SPACIOUS MODERN HOUSE. IT DOESN'T MATTER IF YOU FEEL LIKE YOU'RE JUST DYING TO LIVE IN IT. THAT'S NOT A MEASURE OF ITS WORTH. IT'S JUST LIKE ANYTHING THAT'S CREATED FROM INTELLIGENCE—AND FROM TALENT—THAT HAS BEEN ALLOWED TO BECOME REFINED THROUGH EXPERIENCE OR GOD-GIVEN TALENT."
– RICK SPITZMILLER, SPITZMILLER & NORRIS

"A CONTEMPORARY HOME DOESN'T HAVE TO BE CUTTING-EDGE, BUT RATHER A SIMPLIFYING OF DESIGN. IT'S HOME DESIGN THAT MAKES YOU THINK."
– ALLY MAY, ATLANTA FINE HOMES SOTHEBY'S INTERNATIONAL REALTY

"IN THE PAST, ANYTIME YOU SAW A MOVIE FEATURING AN EVIL VILLAIN, THAT PERSON LIVED IN A MODERN HOUSE. NOW, MODERN IS SO MUCH MORE MAINSTREAM; SO MANY COMMERCIALS ARE SET IN MODERN HOMES. I THINK IT SLOWLY HAS MADE ITS WAY INTO THE PUBLIC REALM."
– JOSE E. TAVEL, TAC STUDIOS

"We identify contemporary with the homes that were built in the '70s that have angular design and cedar exteriors. But that is not the true answer to what a contemporary home is."
– DONNA KING, JENNY PRUITT & ASSOCIATES, REALTORS

"There's a lot of bad modern architecture in all cities. In Atlanta, you find some '70s modern mishaps. These are the structures that people who aren't as educated in modern design often consider to be examples of the style. This strikes a bad chord and sours their tastes for good modern architecture. Modern can be approachable; modern can be warm. It can be exciting and it can be livable."
– ROBERT TRETSCH, HARRISON DESIGN ASSOCIATES' MODERN STUDIO

"It's more like living in a work of art than just living in a traditional house that's formulaic and really hasn't had too much thought put into it." – SCARLETT LYDA, MODERN RESIDENTIAL SPACES

"WITH MODERN DESIGN, IT CAN BE ORGANIC IN TERMS OF WORKING WITH A SITE; I THINK AN ARCHITECT IS ALSO ABLE TO BE MORE CREATIVE AND THINK OUTSIDE THE BOX." – ROBERT NORRIS, SPITZMILLER & NORRIS

"I wouldn't be surprised to see, in the next healthy market, a fair amount of modern architecture, particularly in the neighborhoods around Georgia Tech." – NEAL HEERY, ATLANTA FINE HOMES SOTHEBY'S INTERNATIONAL REALTY

"FOR ALL OF ITS MISUSE AND OVEREXPOSURE, MODERN [DESIGN] STILL CONVEYS A SENSE OF FORWARD PROGRESSION, SOMETHING THAT BELONGS TO THE FUTURE, BUT SOMEHOW IS HERE TODAY IN THE PRESENT." – JEFF DEMETRIOU, CONCOURSE E

"IN CONTEMPORARY [DESIGN], YOU CAN SENSE QUALITY A LOT MORE EASILY BECAUSE THE LINES ARE CLEAN AND SIMPLE." – STUDIE YOUNG, HARRY NORMAN, REALTORS

"WE'VE SEEN A REAL EMERGENCE OF THE MODERN HOMEBUYER IN THE LAST FIVE YEARS. I REMEMBER WHEN I STARTED WORKING IN THE MARKET; NOBODY WOULD EVEN LOOK AT RANCHES. NOW WE'RE DEFINITELY GETTING CALLS FOR MODERN HOMES. THERE ARE MORE PEOPLE LOOKING FOR MODERN AND CONTEMPORARY HOMES, THOUGH WE'RE NEVER GOING TO BE A HOTBED OF MODERN HOUSING." – TRAVIS REED, HARRY NORMAN, REALTORS

"As modern design becomes more and more a part of our culture and our environment, it shows that we are evolving as a city." – DARRELL FORD, SOLID SOURCE REALTY

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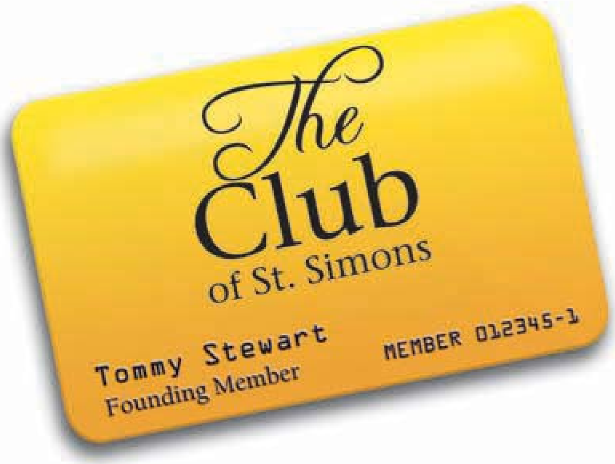

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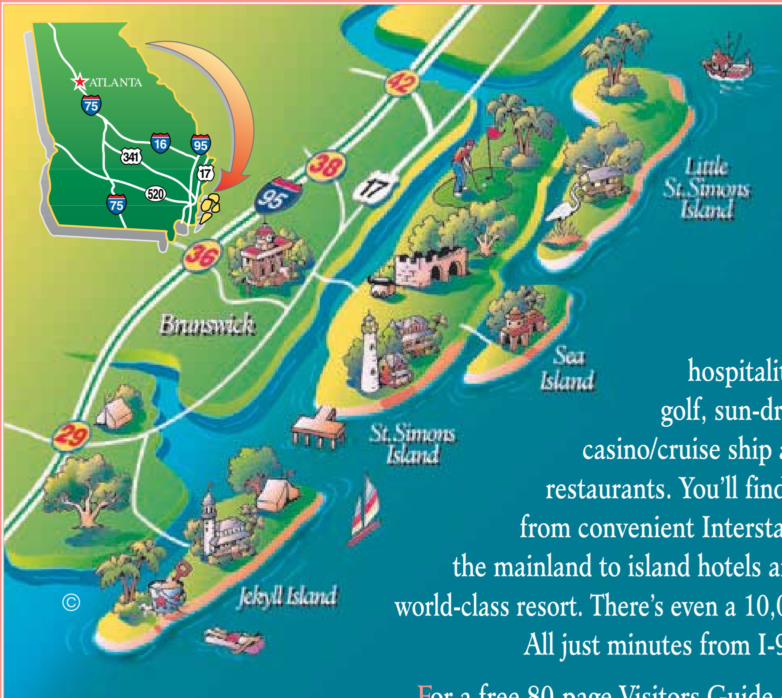

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WRITTEN BY
KATE ABNEY

■ Ingrid Dee Mason, Bill Lowe Gallery

GALLERY SHOWS

■ An exhibition at ***Bill Lowe Gallery*** features the works of Ingrid Dee Mason, which layer paint, mixed media, shadow boxes, butterflies and more to create truly original compositions. Other featured artists include Nathalie Maranda, known for her glowing, Impressionist landscapes, and Maggie Hasbrouck, who creates provocative and imaginative photoencaustics, as well as 20 other gallery standards. *6/12-7/4. (404) 352-8114; billlowegallery.com*

■ ***Barbara Archer Gallery*** welcomes a new exhibition, "Photo-based," which features the work of eight local and international artists who use photography in fresh and unexpected ways. Many of the images begin with a standard photo, then are painted, layered as collages or transformed digitally or by hand. The photographers include Atlantans Dayna Thacker and Karen Touches, plus six other artists hailing from locales as near as New Jersey and as far as Berlin. Also, in the Small Gallery, watercolor artist George Lowe presents a series of drawings titled "A Full Hour with Cindy Crawford and Her Mole." *Through 6/27. (404) 523-1845; barbaraarcher.com*

■ An exhibition of works by Larry Anderson opens at ***SCAD-Atlanta's Trois Gallery***, showcasing the local artist's diverse body of work. Anderson, a foundation studies professor at SCAD-Atlanta, prefers to delve into a variety of media, from drawing and painting to printmaking and sculpture, his works balancing symbol and reality while examining strong political, racial and gender issues. *6/8-7/13. (404) 253-3100; scad.edu/exhibitions/atlanta*

■ Continuing at ***Sandler Hudson Gallery*** this month, an exhibition by Creole artist Angelbert Metoyer features figurative drawings and painted abstractions influenced by his deep cultural heritage. Described loosely as a collection of global energy or static, the exhibit merges Metoyer's own work with that of photographer Charlie Koolhaas to examine the minor daily occurrences that sometimes get overlooked in favor of more pressing issues. Using mediums ranging from painting, drawing and photography to sound, film, smell and assemblage, the images create snapshots of the human condition in such disparate lands as China, Dubai, Nigeria, the U.S. and Europe. *Through 7/4. (404) 817-3300; sandlerhudson.com*

■ Constance Alyce Westvig Roberts bridges the gap between fine and folk art at ***The Signature Shop & Gallery***; her series of carved wooden sculptures all function as whistles, despite their abstract appearances. Influenced by pop culture imagery, nursery rhymes, cartoons and political issues, Roberts' whimsical creations depict everything from a wedge of birthday cake to a bag of circus peanuts—a creative range known to appeal to such collectors as Steven Spielberg, Robin Williams, Carol Burnett and Rudy Giuliani. *6/19-7/25. (404) 237-4426; thesignatureshop.com*

■ A solo show by Mike Brodie, also known as "The Polaroid Kid," debuts at ***Get This! Gallery*** this month, featuring original Polaroids as well as enlarged versions from this young artist's portfolio. Many of Brodie's images and portraits depict the culture of itinerant travelers, train-hoppers and bohemians, examined under an alluring, raw light. *6/19-8/1. (678) 596-4451; getthisgallery.com*

■ An exhibit by ceramicist Kimberly Dean, titled "Figuratively Speaking," continues at ***The Seen Gallery*** at its new Decatur location. Thoughtful and whimsical, poignant and creative, her mixed media pieces incorporate clay constructions with recycled materials and found objects such as tools, boxes and architectural elements. Aimed at expressing larger ideas of human individuality, Dean's pieces are both winsome and emotional. *Through 6/24. (404) 377-0733; theseengallery.com*

■ An exhibit featuring six Georgia abstractionists—Tobia Cole, Don Cooper, Gary Hudson, Carol John, Colleen Lynch and Yasheral Manzy—celebrates an abundance of color against the equally vibrant backdrop of the ***Swan Coach House Gallery***. Paintings by Atlanta artist Don Cooper, who had a signature exhibit at MOCA GA in 2008, are sure to steal the show. *Through 6/13. (404) 266-2636; swancoachhouse.com*

■ Impressionist painter Steve Quarterly arrives in Atlanta for a special two-day, one-man show at ***Vinings Gallery***, where the young California artist will showcase his Tuscan-inspired oil landscapes and still lifes, all done in his signature palette knife method. The event will kick off a month-long sale of the artist's paintings that will continue through 7/24. *6/27, 6-9 p.m. & 6/28, 1-4 p.m. (404) 794-7762; viningsgallery.com*

MUSEUMS

■ On view in the Main Gallery of the ***Atlanta Contemporary Art Center*** is "Alphaville," a new film installation by Charles Huntley Nelson that is coupled with a series of off-site projections. Examining themes such as industry and secret societies, the project re-imagines the characters of Jean-Luc Godard's noir/gangster film of the same name. Nelson's film presents a composite of North American cities and an analysis of human creativity in the face of technology. *6/28-9/6; opening reception 6/26, 6-7 p.m., by invitation only. (404) 688-1970; thecontemporary.org*

■ The second exhibit in the 2009 Working Artist Project series opens this month at the ***Museum of Contemporary Art of Georgia***. A professor of painting and color theory at SCAD-Atlanta, headliner Marcia R. Cohen is known for her rich and dimensional paintings, photographs and works on paper, all of which reflect her extensive background studies of color in the Netherlands and Germany. *6/20-8/1. (404) 367-8700; mocaga.org*

■ The ***High Museum of Art*** reaches a milestone this month with the arrival of four of Claude Monet's Impressionist "Water Lilies" masterpieces, on loan from New York's Museum of Modern Art. The installation, which will include MoMA's renowned 42-foot-wide triptych, "Reflections of Clouds on the Water-Lily Pond"—the largest "Water Lilies" painting in the U.S.—is the first in a series of collaborations between the High and MoMA, slated to continue through 2013. *6/6-8/23*. Also opening at the High, new works by color photographer Richard Misrach, known for his stirring images of the American desert, reveal a lens turned on the beach for a series focusing on the imagery surrounding these peaceful vistas. *6/6-8/30*. Exhibits by David C. Driskell, "Evolution: Five Decades of Printmaking," and Anthony Ames, "Architect: Residential Landscapes," continue through 8/2 and 8/23, respectively. *(404) 733-4444; high.org*

NEWS

■ The ***Callanwolde Fine Arts Center*** celebrated the grand opening of its newly renovated formal gardens, restored pool house and new outdoor amphitheater in April. The updated facilities enhance this historic landmark's cultural offerings, which include fine arts education for all ages amidst a backdrop of Gothic-Tudor architecture at the 12.5-acre Druid Hills estate. *(404) 872-5338; callanwolde.org.*

■ The new ***Timothy Michael Gallery*** and event space opened at Marietta's Paper Mill Village in April, next door to the Paper Mill Grill. The new 22,000-square-foot gallery, which complements Michael's Roswell space, features the same celebrated stock of artists, including Gary Mennie, Leann Marie Safuto, MG Perkins, Susan Burns and David Eldreth, as well as owner Timothy Michael himself—their works serving as the perfect backdrop for hosted events and parties. *(404) 433-4733; timothymichaelgallery.com*

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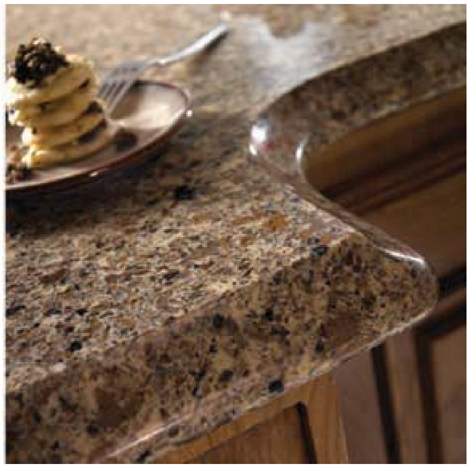

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A multi-sport health and wellness event in the North Georgia Mountains

Get Healthy (and Fall in Love with the Outdoors Again)!

The Beat the Heat Challenge is two days of events featuring activities for the entire family. Held at beautiful *Falling Waters* in Ellijay, Beat the Heat will feature tons of activities for the serious athlete, the beginner and, of course, the KIDS. For the serious cyclist and Tour de Georgia fan, the pinnacle event is a **100K challenge bike ride** that starts at *Falling Waters* and ends at the top of Brasstown Bald. Notable professional cyclists (the Heat) will participate in the ride and set the climb time to beat. So come join us to support the Children's Healthcare of Atlanta childhood obesity awareness efforts and show your support for the 2010 Tour de Georgia.

BENEFITING Children's Healthcare of Atlanta

- Beat the Heat Bike Ride
- Streets, Creeks & Sneaks
- Ellijay Twilight Criterium
- Healthy Hogs Poker Run
- Falling Waters X-Country Challenge
- Kids Duathlon
- The TTs
- Fit Families Expo

July 18 & 19, 2009 at *Falling Waters* in Ellijay, GA

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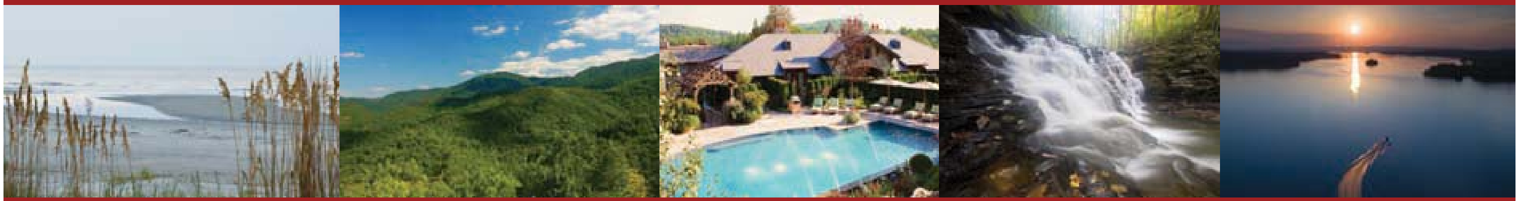


HAVENS & HIDEAWAYS

Hot Properties Across the Southeast

Vacation home properties are hotter than ever! All across the Southeast, Atlantans are flocking to destinations with getaway appeal. When it comes to looking for a second (or third) home, location is a top priority, as are top-drawer amenities and activities. Whatever is at the top of your vacation home wish list, check out atlantahomesmag.com for a complete guide to vacation communities.

The Best of Alabama

Russell Lands On Lake Martin

Where will the day take you?

Hidden among Alabama's shady pines, Russell Lands On Lake Martin is as rich in heritage as it is in natural beauty. For three generations, the Russell family has carefully preserved this land, and today, we invite you to share in a place unlike any other. More than 44,000 acres of crystal, blue water provide the perfect backdrop for a day of play — whether boating, fishing or enjoying a round of golf. And the 80-plus mile long Russell Forest Trail System meanders through parts of the nearly 25,000 acre forest, surrounded by more than 200 miles of pristine shoreline, offering a scenic tour of the colors and sounds of nature with hiking, biking and horse riding.

Opened in Fall 2008, the new Russell Crossroads is the ideal spot to share a good meal and good conversation with family and friends. Reminiscent of a 1920s-style village, Crossroads features cobblestone streets, handcrafted lamp posts and some of the finest dining along the lake. Enjoy fresh produce, hand baked pastries and a generous wine selection at Catherine's Market. Take in dinner at SpringHouse Restaurant, featuring the culinary delights of Executive Chef Chris Hastings. Or simply relax with that special someone with a picnic on Heaven Hill.

Three new neighborhoods offer enviable lakefront home sites, lake homes, and maintenance-free townhomes. So schedule your VIP Discovery Weekend today to find your place at the lake and to tour our newly decorated homes. Your own trail awaits – just a two-hour drive from Atlanta.

www.RussellLandsOnLakeMartin.com
256-215-7011

The Best of Florida

Yacht Club Realty

Enduring charm and serenity awaits you on St. Simons Island with your choice of three luxury vacation home retreats. The Sea Gate Inn is an intimate gathering of one-bedroom residences with amazing views of the Atlantic Ocean. Directly oceanfront, Sea Point Lodge offers magnificent two-bedroom villas. The Villas at Frederica River is a collection of spacious, three-bedroom residences located on the historic site of Hamilton Plantation at the entrance to St. Simons Island. Each of these finely appointed and fully furnished condominiums has its own distinct personality and appeal that will capture your imagination and your heart.

Not just a travel destination, your St. Simons Island vacation home can be the centerpiece of your leisure lifestyle portfolio with Quarter Ownership in each residence now available for purchase. Quarter Ownership affords you all of the benefits and control of whole ownership, while giving you flexibility of use for 13 weeks each year and freedom from the inconvenience of maintenance year-round. This model of ownership provides you with an asset that becomes part of your estate with dramatically reduced acquisition and upkeep costs.

Experience the lasting heritage of vacation home ownership on St. Simons Island for a fraction of the price. Quarter ownership for The Sea Gate Inn begins in the $250s, and The Villas at Frederica River and Sea Point Lodge begin in the $300s. For a limited time, owners will also receive a full membership to The Club of St. Simons. With an atmosphere of sophisticated, yet unpretentious elegance, The Club of St. Simons will be the perfect compliment to all there is to do on St. Simons Island, offering an abundance of activities for the entire family.

Call 1-877-631-5995 or visit www.ycrealtygroup.com to learn how you can create your family's St. Simons Island legacy.

The Best of Georgia

Falling Waters

You no longer have to travel to North Carolina to have the best in mountain living. Extraordinary mountain home living is now located less than an hour-and-a-half from Atlanta. The community is Falling Waters and, without question, it promises to redefine North Georgia in the minds of discerning mountain real estate buyers.

It all starts with the property itself. Comprised of 1,770 acres of lush hardwoods, deep mountain valleys, high mountain peaks and numerous rushing mountain creeks, it is arguably the finest mountain property in the region. Stand anywhere on the property and you recognize the significance of what surrounds you.

Waterfalls echo throughout the property. Gentle sloping ridge lines offer incredible long-range vistas… a perfect spot for a mountain home. Miles of wellmaintained walking and hiking trails have been programmed for all ages and skill levels to enjoy. The Falling Waters trail system will lead you deep into conservation areas of the community, where cascading waterfalls, amazing rock outcroppings and long-range views take your breath away.

The architectural promise of the community is reflected in the first homes now under construction. Renowned mountain home specialist and architect Al Platt has provided the developer with design guidance that will enable Falling Waters to become a community that reflects a true sense of place. Lundstrom Homes and Kasteel Custom Homes have started to execute this architectural vision, and you owe it to yourself to see these homes firsthand.

Activities and programs will ensure everyone has something to do at FallingWaters. Innovative culinary, wellness and fitness programs coupled with outdoor pursuits such as mountain biking, road cycling, fly fishing and sporting clays will stimulate the mind, body and soul and provide cherished memories for residents and guests.

The Best of North Carolina

Diamond Falls Estates

Have it all without spending it all!

Escape from the hustle and bustle of Atlanta to the stunning beauty and hometown charm of Diamond Falls Estates in Franklin, North Carolina. A rare mixture of peaks, valleys and cascading streams collide in this intimate, gated mountain-view community to make your home truly unique in many beautiful ways. It's the ideal place for a summer retreat or full-time residence.

Diamond Falls Estates is an easy, scenic drive up four-lane highways just 2 ½ hours north of Atlanta. Leave at 9 a.m. and by noon you're in another world, surrounded by five glorious mountain peaks with spectacular views of distant ranges, lush green meadows and heavily wooded valleys.

Enjoy miles of scenic trails that run along cascading streams and connect to the U.S. Forest Service which surrounds Diamond Falls on three sides. And while some developers promise future amenities, our clubhouse and pool are ready for your arrival! Plus, wide paved roads and underground utilities including wells and fiber optic cable are already in place.

The mountain-inspired clubhouse features a veranda, fitness center, great room and fireplace, kitchen and dining area, a billiards room, his and hers saunas and more. Outside, a trail leads you to a wonderful stream-side picnic pavilion with a romantic fire pit. Diamond Falls also will feature a future fishing pond, family campgrounds and a tennis court!

Our Summer Grand Opening is just getting started, so act fast for first pick of 44 Phase I sites and nine cabin-sized sites. Cabin sites are nestled around the clubhouse for the ultimate in convenience and start at just $36,900. Estate sites range from $59,900 to $199,750 for ¾ acres to nearly five acres.

Best of all, you can save over $10,000 during our Summer Grand Opening. Simply visit today and ask about Founder's Program incentives.

For information and directions call 828.349.1100 or visit DiamondFallsEstates.com.

The Best of North Carolina

Old Edwards Inn and Spa

Escape to Old-World Charm in the Heart of Highlands, NC

Old Edwards Inn and Spa welcomes visitors to North Carolina's high country with its award-winning blend of relaxed luxury recognized worldwide. A spectacular outdoor heated mineral pool, world class spa, award-winning dining, and golfing at the private Old Edwards Club are signature experiences at this full-service mountain resort. Guests are surrounded by the warmth and character of Old-Europe architecture and period antiques. All of the individually appointed guestrooms include champagne arrival, gourmet continental breakfast, twice-daily housekeeping, two 24-hour business centers and two 24-hour Butler's pantries with Dove Bars, fresh fruit and soft beverages. European bedding, fine Italian linens, plush robes & slippers, rainfall showers, heated-tile bathroom floors, in-room safes and Wi-Fi enhance the in-room experience. Many rooms, cottages and suites offer private patios or terraces—some with captivating rooftop views of Main Street and downtown Highlands. Edwards Inn and Spa also boasts a state-of-the art fitness center with wellness classes that include guided hikes into the scenic surrounding mountains known as "waterfall country."

Guests enjoy onsite shopping at the Spa Boutique, Acorn's Boutique or Acorn's Annex featuring fine antiques and home accessories. Dining venues include Madison 's Restaurant and Wine Garden serving innovative New South Cuisine, The Rib Shack and Sports Corner, the Spa Café and the Poolside Bar and Bistro. Special events and weddings take place at The Farm—a lushly landscaped Old Edwards property located one mile from downtown Highlands featuring The Barn, the Farmhouse with luxury lodging, Bridal Pavilion, Bridal Bridge over a scenic pond and outdoor events pavilion. The Old Edwards Executive Conference Center provides a catered corporate retreat venue. Both The Inn and The Spa at Old Edwards are 2009 recipients of the Mobil Four-Star Award.

MIRACLES HAPPEN VIII

March 21, 2009

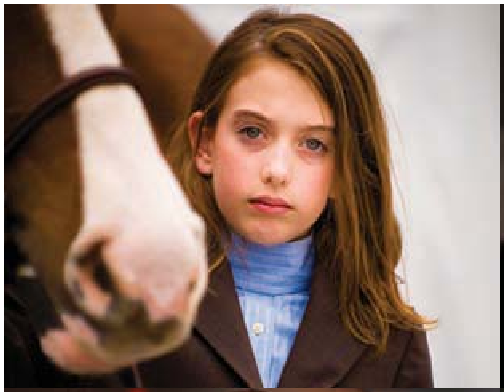
Presenting Sponsor: Polo Ralph Lauren

Miracles Happen, a unique black-tie-and-blue jean event, featured an elegant seated dinner by Dennis Dean Catering, outstanding live and silent auctions, and beautiful equestrian performances by both the therapeutic program students and Chastain's junior hunters. Proceeds benefit Chastain Horse Park's therapeutic program for students of all ages with disabilities, at-risk children, and injured servicemen and women returning from Iraq and Afghanistan through its Horses for Heroes program. Miracles Happen has grown to become the most important fundraising event for Chastain Horse Park. In 2008, Chastain Horse Park provided more than 8,200 Therapeutic Riding Lessons for students in need.

Décor by Tony Brewer Company | Tent by Tents Unlimited

Hostess of Events: Holly Firfer | Event Entertainment: Clarke Brown's Band

Photography by David Christensen



TOP ROW Inside the big tent, with event decor by Tony Brewer Company. Hostess of Events Holly Firfer, host of 11 Alive's *Atlanta & Company*, with Nina Dolt. MIDDLE ROW Sydney Long with horse. Sallie Rothschild and Danielle Rollins. Gift from Ralph Lauren, Presenting Sponsor. BOTTOM ROW Mark and Connie Hawn. Clarke Brown on guitar. Tony Tatum, Elizabeth Tatus, Mack Leath and Amy Lance, president of Chastain Horse Park.

Legendary

Legendary Cuisine

From gourmet meals for hundreds to intimate dinners for ten, our culinary team works within your budget to bring creativity and passion to the table. We will customize any menu to satisfy your needs and produce events ranging from traditional to those utilizing the most innovative ideas in catering.

Legendary Floral

Our floral creations transform any space, from the most elegant museum to modern loft spaces to ballroom wedding receptions. Our team customizes each arrangement to complete the look of your décor and setting. Our floral artists' passion for designing breathtaking arrangements enables us to bring imagination to life.

Legendary Design

Our design team is a complete special event design and production department. We excel in creating innovative designs that do more than attract attention, they make statements. From cutting edge design to perfectly executed installations, we do it all; weddings, social galas, corporate dinners, product launches, theatrical events, and much more.

Legendary Weddings

Your legendary wedding begins the moment you meet with our team. With years of experience, we offer impeccable service and personalized attention. We will assist you with every aspect of your wedding from the flowers to the reception schedule, from a gourmet dinner to flawless transportation.

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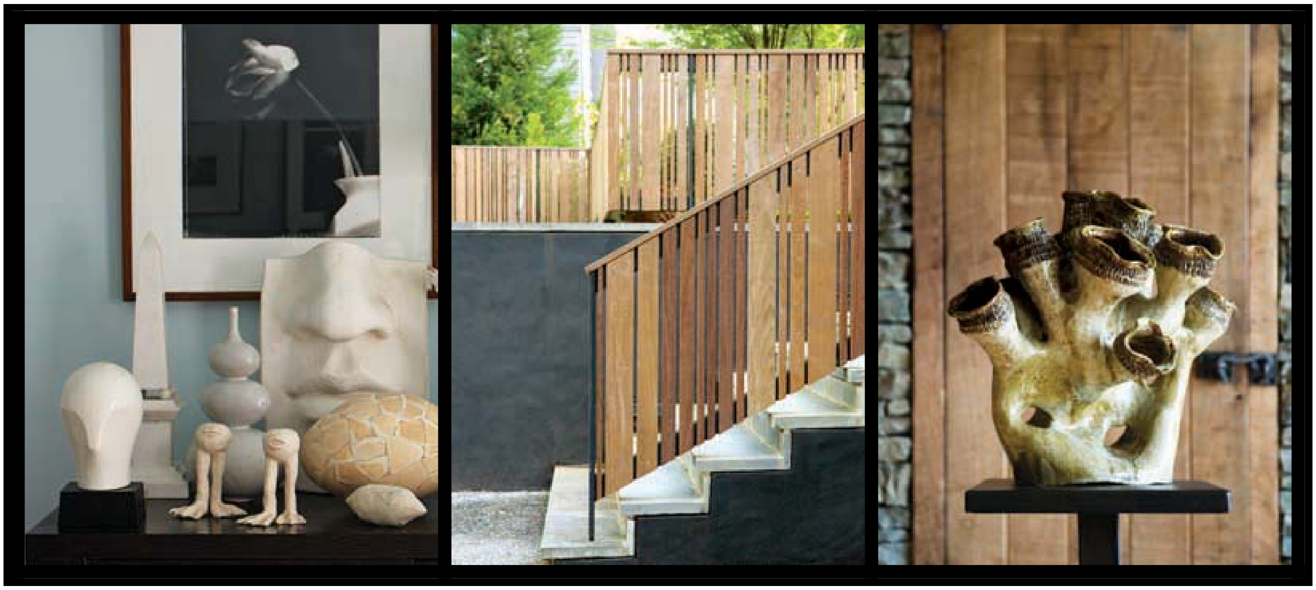


ATLANTA HOMES & LIFESTYLES

The homes in this issue, while undeniably modern, are defined most centrally by an invested interest in art—perhaps because modern design is less a throwback to classical principles as it is an impetus toward the future—and a work of art itself. Namely, in the home of interior designer ***JOHN OETGEN*** and creative director ***JOHN LINEWEAVER***, sentimental collections interplay with priceless antiques and contemporary art amidst a fabulously minimalist, light-filled structure. In a similar concept, a mesmerizing, glass-wrapped addition to a traditional Ansley Park home was imagined by visionary architects ***BRIAN BELL*** and ***DAVID YOCUM*** of bldgs to celebrate high design and incorporate the surrounding Midtown skyline. Joining the team, interior designer ***SARA STEINFELD*** exercised her masterful eye for merging traditional and contemporary pieces to fashion interiors that were at one with the homeowners' lifestyle. And for a seasoned Buckhead artist, with a decades-old dream for establishing her own gallery and studio, architect ***JIM WINER*** and interior designer ***JUDY BENTLEY*** created the ultimate modern juxtaposition: a 19th-century-style barn that seems transplanted from the English countryside, but with spaces within that reflect the height of contemporary design to highlight her avant-garde works of art. Tying these spaces together are the most modern principles for living: feeling peaceful at home and in harmony with design—of both the natural and manmade variety.

Light & Bright

John Oetgen (left) and John Lineweaver's living room includes an original Curtis Jere mirror. The center table is by Francois-Xavier Lalanne. Bronze floor lamp by Robert Kuo. In addition to the sofas, Oetgen also designed the cast sculpture—one of three—for a local charity benefit.

MODERN MAGIC

Inside an unassuming 1970's contemporary house in Buckhead, John Oetgen and John Lineweaver make themselves at home among a superlative collection of 20th-century decorative arts

WRITTEN BY **CLINTON SMITH** PHOTOGRAPHED BY **MALI AZIMA** PRODUCED BY **RACHEL CARDINA**

HORST
PALLADIO
THE MAEGHT FAMILY

Collected Eye

A biomorphic console and mirror is a Tony Duquette original—one of four—which came from the dressing room of his estate. It is surrounded by the works of Koons, Lichtenstein, Picasso, Warhol and even Oetgen (bottom right). The orbs and bust are made of cracked Lucite. *opposite* Soaring 20-foot-tall ceilings and an almost gallery-like setting is what originally lured Oetgen and Lineweaver to the house. A pair of Warner Panton chairs saddle up next to a 19th-century version of a Louis XVI canape, which is 14 feet in diameter. The Art Deco torchieres are nickel. The bookcase holds just a fraction of their collection of tomes on architecture, design, decorative arts and photography. The Venetian bird mask is from the 18th century and the profile in black and white is by Man Ray.

Unexpected Mix

The three sculptures are by James Hull, Antoine Poncet and Tom Paine. *opposite* In the dining room, acrylic sculptures by Vasa Mihich and a canvas by Oetgen are in striking juxtaposition to an antique Italian chandelier and a set of painted dining chairs that he acquired through Sotheby's.

ALTHOUGH JOHN OETGEN AND JOHN LINEWEAVER are in the business of creating things for other people, the home they share isn't *decorated* in the traditional sense of the word. "I didn't move in here for a 'decorated' look," says Oetgen, an acclaimed interior designer. "When you're interested in art, architecture and beauty, you naturally accumulate things that you flip over."

Their Buckhead home is filled with pieces by such notables as Picasso, Lalanne, Koons, Lichtenstein and Warhol, but the owners get equally excited by their book collection. In other words, this is *not* a house that reflects the color of the season or what's in and what's out.

"Everything we buy, or that I bought in the past, wasn't because of who did it," says Oetgen. "I don't care about collecting an autograph. These are things that make me smile when I see them."

For Lineweaver, a creative director whose work encompasses brand identity and marketing for corporate clients, the house is a laboratory, of sorts. The living room, with its 20-foot ceilings and curtained wall of floor-to-ceiling windows, is particularly well-suited to this purpose.

"It's like a changing canvas," says Lineweaver. "It's gallery-like and allows you to change things up. And John's a master of that." A recent acquisition that has been given pride of place, for instance, is an original Tony Duquette biomorphic console and mirror—one of four—that Oetgen discovered at Bergdorf Goodman in New York.

Thanks to the home's clean lines and architecture, new things like the Duquette pieces can be set next to old ones, like the 19th-century version of a Louis XVI canapé, with seemingly effortless ease. "When I saw the house in 2001," says Oetgen, "I saw this great potential for a modern box. I found the house thrilling and aesthetically pleasing."

These days, Oetgen and Lineweaver (along with bearded collies Double and Flizo) are also spending time at their new North Carolina mountain retreat, which was completed in early 2008. While their primary residence is light and bright, the mountain house is much more intimate and cozy, reflecting the moody landscape of the surrounding forest.

"We have come to appreciate the antithesis of each of the houses," says Lineweaver. "The history of our lives is reflected in both of them. Every time we look at something, we remember where we were or what we were doing when we bought it. Every piece holds a special memory and each of the houses has a real energy." **SEE RESOURCES, BACK OF BOOK.**

Cool & Serene

The master bedroom is an oasis of calm. A wall of black-and-white photography and an enchanting tableau includes a photograph of Sting by Victor Skrebneski, as well as pieces by Tom Fleming, Tom Otterness and Jonathan Adler. The white ceramic head is from Ricco/Maresca in New York, and the 19th-century marble bust is from Spalding Nix. The lamp is a Jean Michel Frank piece, which Oetgen bought in Paris more than 20 years ago. The 19th-century Chinese stand by the bed (one of a pair) is from PierceMartin. *opposite* Just beyond the bedroom, the pool terrace is a favorite spot for al fresco entertaining. The towels are Pucci.

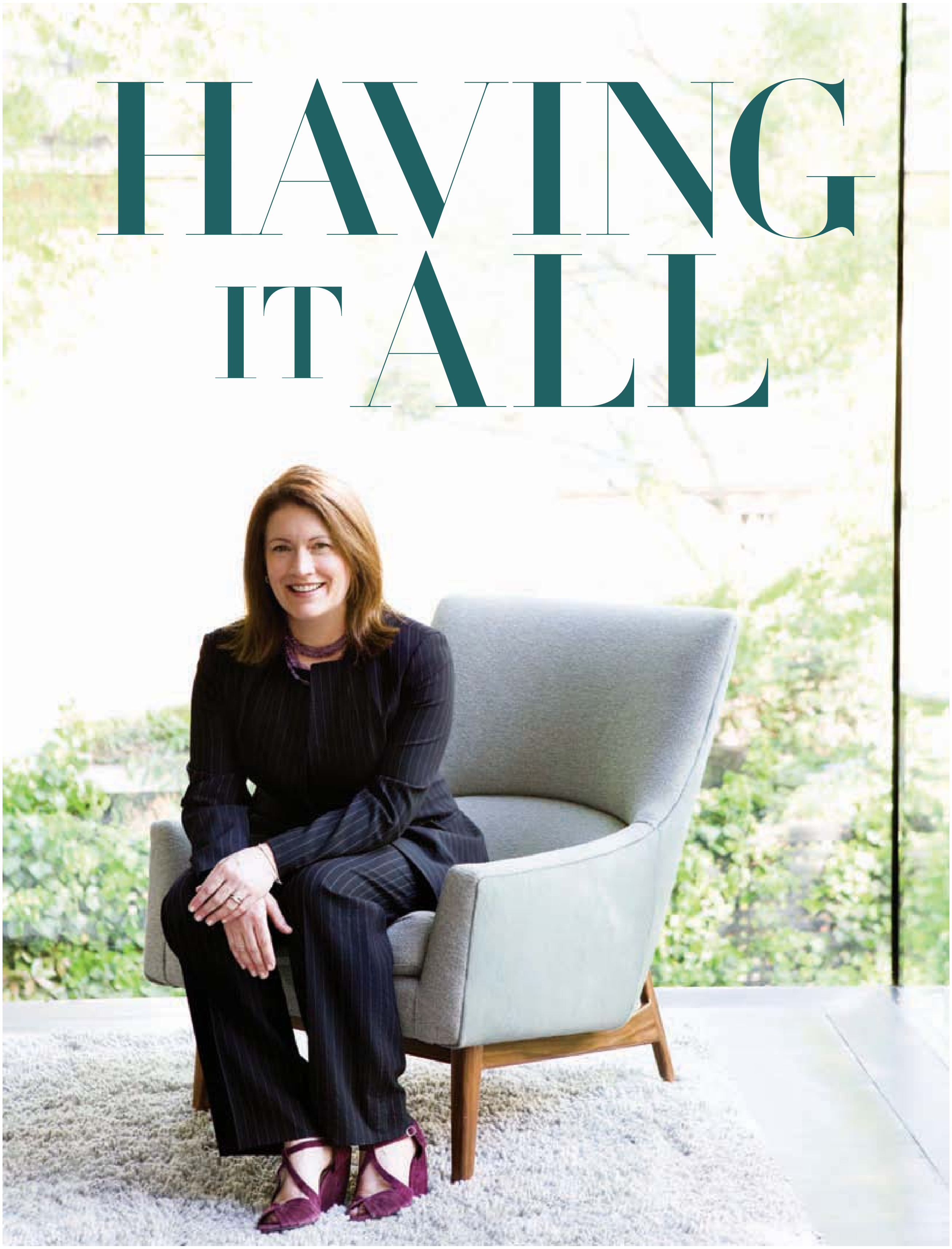
SENSE OF STYLE

This past spring, John Oetgen has been on a roll. In addition to completing a move and expansion of his offices—and putting the finishing touches on design projects at Miami Beach, The Brookwood (a new condominium building on Peachtree Road), and the dining room of the Decorators' Show House & Gardens at the St. Regis Atlanta Hotel & Residences—Oetgen debuted a new upholstery collection for Jerry Pair showrooms in Atlanta, New York and Dania, Florida. Standout pieces include a sexy slipper chair, a glamorous tufted sofa and an extra-large lounge chair.

New Elevations

The newly raised kitchen, now level with the pool outdoors, starts the stair-stepping in the new addition that goes all the way to a roof deck. "From the roof, the view is just stunning," says architect Brian Bell. "You're looking around Ansley Park, you're in the trees and you've got the Midtown skyscrapers above you." Landscape design by Planters. *opposite* Interior designer Sara Steinfeld worked closely with architects Brian Bell and David Yocum, a good fit as all three are well-versed in contemporary design.

HAVING IT ALL



THANKS TO DESIGNER SARA STEINFELD AND A TALENTED DUO OF ARCHITECTS, AN ANSLEY PARK HOME GETS A CONTEMPORARY CONVERSION WHILE STAYING TRUE TO ITS TRADITIONAL ROOTS

WRITTEN BY **HEATHER J. PAPER** PHOTOGRAPHED BY **ERICA GEORGE DINES** PRODUCED BY **CLINTON SMITH** FLORAL DESIGN BY **MARK & SCOTT**

Subtle Touches

What was originally two separate spaces is now one long living room and, at one end, comfy armchairs circle in front of one of the room's two fireplaces. The wall above is void of artwork but that's just fine with Steinfeld, who would rather leave it bare until the perfect piece is found. Besides, she says, it allows you to thoroughly appreciate the luster of the Venetian plaster. Chairs, Cameron Collection through Ainsworth-Noah & Associates. Rug, Moattar Ltd.

Educated Eye

In the foyer, an antique Chinese chest from Parc Monceau teams up with a custom mirror and hand-blown glass vase, providing a hint as to the traditional-meets-contemporary interiors that lie beyond. *below, clockwise from top left* A traditional table is juxtaposed with contemporary artwork, the diversity increasing the impact of each. When closed, tall-and-narrow ventilation openings in the new family room all but disappear into the siding but, when open, not only provide fresh air but also an audible link to the outdoors. The traditional façade of this Ansley Park home all but completely conceals its predominantly glass addition.

It all started innocently enough. The owners of this Ansley Park home needed an architect's expertise to help rethink a window in their too-dark kitchen. They contacted Atlanta's Mack Scogin Merrill Elam Architects who, in turn, recommended two of their former employees—Brian Bell and David Yocum, formerly senior project architects with the firm, whom had since moved on to start their own company, bldgs.

"The original kitchen was four feet below the exterior grade," recalls Yocum. "Also, there was an addition done in the '80s—which was the footprint for our work—but there wasn't a clear path from the back of the house on the lower level up to the back of the house on the upper level. The staircase [in the original house] was the only way; it didn't make any sense. But the reason the kitchen felt 'buried' was that, after the addition was done, someone came along and put the pool in, and they backed it right up against the house. It blocked a lot of light.

"The owners said they had some ideas, but wanted to see what we could come up with, too. And we decided the problem was the whole back half of the house."

The homeowners knew that the architects' work was consistently contemporary; Bell and Yocum typically use a lot of glass and non-standard materials, things common in commercial settings but not necessarily residential. But even though

Understated Elegance

An angled fireplace at the far end of the living room was uncovered during demolition. Its subtle surround doesn't compete in the least with the room's carefully edited furnishings, from the clean-lined Donghia sofa and slipper chairs to the more ornate Chinese chests and French desk and armchairs. The custom Ironies cocktail table features a quartzite top from Walker Zanger.

Dining Destination

Steinfeld and the architects designed a sleek buffet with a sink, which can double as a convenient ice bucket or chiller for wine and Champagne. Above the buffet, the frame-like moldings existed, but she replaced their cream-colored interiors with antiqued mirror panels. *opposite* "I saw this wall covering and told the homeowner that she had to keep it," says Steinfeld. "It's so special and I knew we could modernize it." The clients' own dining chairs now team up with antique host and hostess chairs, all tied together with the same watery blue hue. Above the McGuire table, the designer used Holly Hunt light fixtures that have an Asian influence. "If we start out traditional in a room, I want to put in something contemporary," Steinfeld says, "and if we start out contemporary, I want to put in something traditional." Drapery fabric, Great Plains silk through Jerry Pair.

the clients had always lived in old houses, the complete departure in terms of style was a non-issue. "They were very interested in contemporary art and contemporary architecture and contemporary furnishings," says Yocum, "so it wasn't like we were pushing against a door that wasn't already open."

The architects took some of their first design cues from the fact that the owners are very fond of the nearby Midtown skyline. Yocum and Bell also knew their clients were interested in a visual connection to the back yard, something not as enclosed—nor as traditional—as the existing addition. "The original scheme we came up with was almost *all* glass in the back," says Yocum. "We priced that but it was a little too far over the budget. So we scaled it back, redistributing the relationship of glass and wall, and made the project a little smaller."

Just as they were getting up to speed with an interior designer, the architects happened to see the home of Sara Steinfeld—a designer herself and, coincidentally, the clients' neighbor. "The deco-

rator we were working with just didn't feel right," says Yocum, "so we suggested that they talk to Sara." In another twist of fate, their clients happened to see Steinfeld's own home at about the same time, finding that she'd done the same kind of thing that they were planning—make an old house a little more contemporary. Their like-minds were a perfect match.

With that, the design team was in place. "The choice of interior furnishings and colors was important; it had to be something that would highlight the difference between old and new but not be too abrupt," says Yocum.

"And it couldn't be too stark," chimes in Steinfeld. "I think that was [the client's] fear of contemporary, that it wouldn't be comfortable. For example, they're avid readers; you'll see that throughout the house. They wanted a spot in every single room to be able to read—and to have the right light to read."

So with her keen eye for editing—choosing which furnishings from the old house should go and which ones could stay—and her deft hand at mixing traditional and contemporary pieces, Steinfeld created interiors perfectly suited to this couple's lifestyle.

"They had some wonderful antiques, like the Chinese chest in the front entryway," says Steinfeld. "They were so excited that I chose to put it in the foyer, building off of it with a custom mirror and that sort of thing. This is what I love, mixing good antiques with more contemporary pieces."

To call the finished project a success is a vast understatement. But neither Steinfeld nor the architects are willing to take all the credit. "The great thing about the owners is that they can operate at a very high level of discussion, conceptually, but they're also able to make a decision; they're executives. And they're also very trusting," says Yocum. "They were incredible visionaries in the way they helped us make decisions, but they inspired us, too.

See Resources, back of book.

ROOM WITH A VIEW

This vantage point in the kitchen offers one of the best interior views of the new addition. It's designed as a series of split-levels, each spiraling around a new central staircase. The stairs, with no visible stringers, culminate at a roof deck with a breathtaking view. *opposite* Glass curtain-walls soar in the two-story kitchen, blurring the boundaries between indoors and out. Steinfeld intentionally chose the custom plank table from Hudson Furniture in New York to complement the linear architectural elements. "Everything was so straight; I felt we needed something more organic," she says. Around the table, Knoll chairs are covered in mohair that matches the blue used in the dining room, so they can be pulled in for extra seating, as needed. The large artwork is by James Way, who is represented by Mason Murer Fine Art.

Pared Down & Pure

above The owners wanted the den to have the feeling of a dark library—no surprise considering their love of books. "We used darker stone and gave the space a more organic feeling," says Steinfeld. "But plenty of light still comes in from the nearby side door, because it's all glass." *left and below* Cantilevered over the den, the glass-encased guest room is suspended from steel tension rods. Much of the room's appeal lies in the fact that there's a clear view to the kitchen and the backyard beyond. But, come nighttime, curtains can be pulled to provide complete privacy. *opposite top* The same opposites-attract theory that's evident throughout this traditional-meets-modern home is echoed in the kitchen, where stainless steel and walnut surfaces co-exist beautifully. *opposite bottom* In the new addition, a carbon steel core creates a fireplace wall in the family room—accommodating the TV as well as built-in bookshelves—then continues up to the roof deck where it gives rise to an outdoor fireplace.

A Place for Repose

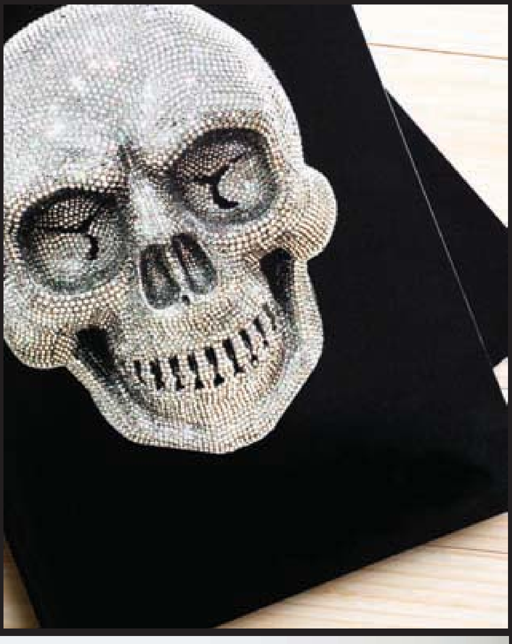
A close-up view of the master bedroom's sitting area proves how striking a monochromatic scheme can be. Set next to a Donghia chair, a side table from Baker Knapp and Tubbs—with a custom limestone top—takes on a sculptural quality. *opposite above* Located in the original portion of the house, the master bedroom stretches the entire length. That allows plenty of light into the space, streaming in from two sets of French doors as well as windows on either side of the limestone fireplace. *opposite below* An antique French desk from Parc Monceau gets paired up with a linen-slipcovered chair with a more straightforward silhouette. A metal tub in the master bath, an import from Europe, not only retains heat well; visually, its graceful lines balance the room's more hard-edged elements. Providing design continuity, the countertop in the master bath is crafted of the same limestone used on the fireplace of the adjacent bedroom. Plumbing fixtures by Dornbracht.

BARN STORMING

A DREAM-COME-TRUE STUDIO BECOMES THE ULTIMATE SHOWPLACE FOR AN ARTIST'S CULMINATION OF WORK

This large 16½ x15x13-inch ceramic sculpture is one of the artist's earlier pieces of work. *opposite* The exterior of the studio resembles a 19th-century Edwin Lutyens-style barn, while the interior is sleek and contemporary.

WRITTEN BY **SARAH GLEIM** PHOTOGRAPHED BY **DAVID CHRISTENSEN** PRODUCED BY **RACHEL CARDINA**



A grouping of the artist's flower forms is covered in a variety of boldly colored Swarovski crystals and pearls. Each flower is nearly 3 feet in height and some are more than 4 feet in width. *opposite page, top row* This stacked-stone keyhole gate leads from the studio to the main house; the interior of the studio showcases several pieces of artwork, including dyed silver gilt legs lining the shelves and Swarovski crystal-covered skulls; a massive 22-karat gold gilt on cast bronze sculpture. *middle row* Dyed silver gilt leaf body sculptures made of polyurethane resin; a catalog of the artist's work features one of her skull designs on its cover; another view of the silver gilt legs and a stacked stone fireplace beyond. *bottom row* A collection of the artist's early marble sculptures; wax and wire molds for one of the artist's bronze sculptures.

A 30-year love affair with art

It's safe to say that every artist fantasizes about building the ultimate studio. But those who actually have the opportunity to create that dream space are, well, probably few and far between. So when one Buckhead artist—who has been crafting captivating pieces since the '70s—finally got the chance, she did it her way.

Of course, she didn't do it alone. She enlisted the help of interior designer Judy Bentley and architect Jim Winer, beginning with discussions dating back as early as 2001. It was then that the parties involved decided on a 6,000-square-foot space that would feature an exterior resembling a 19th-century Edwin Lutyens-style barn. "At first we talked about making it look like an extension of the house," Bentley says. "But then [the artist] decided she wanted the studio to look like it was a barn in the English countryside."

That's exactly what you see on the exterior, but everything changes once you set foot indoors. The two-story barn opens up into a sleek and contemporary studio, complete with bamboo floors, concrete countertops and glass tiles. The upper level includes a sitting area, library and computer room, while the lower floor is dedicated to the artist's working space, as well as open space ideal for showcasing her unique artwork.

Though her work kept her busy, the artist long talked of putting together a show representing her 30-year love affair with art. But each year came and went, and the work was never shown. Finally, as a surprise, Bentley took the lead last fall, bringing together the artist's family and friends to produce her first solo exhibit in the prized studio space.

Bentley is fully aware what the gesture meant to her friend. "It was really her dream come true." See Resources, back of book.

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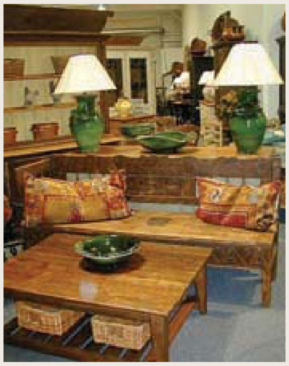

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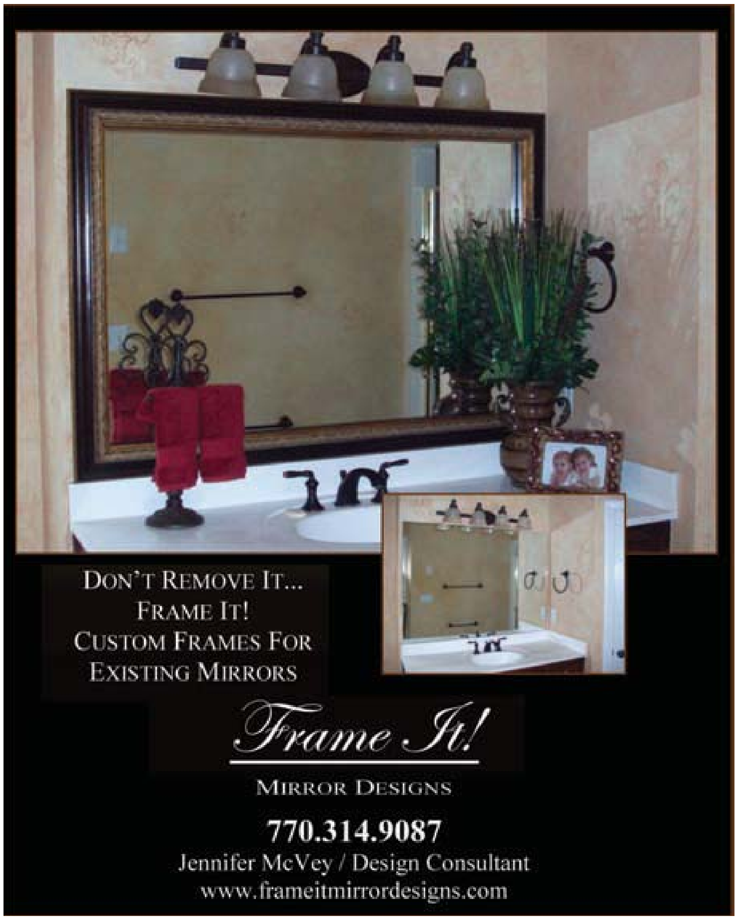
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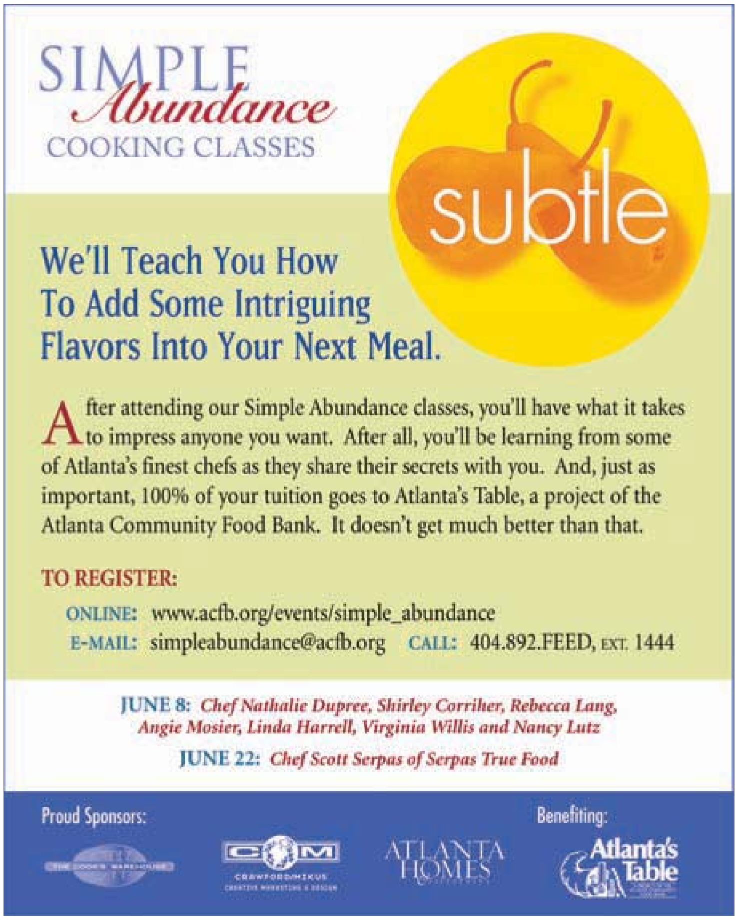
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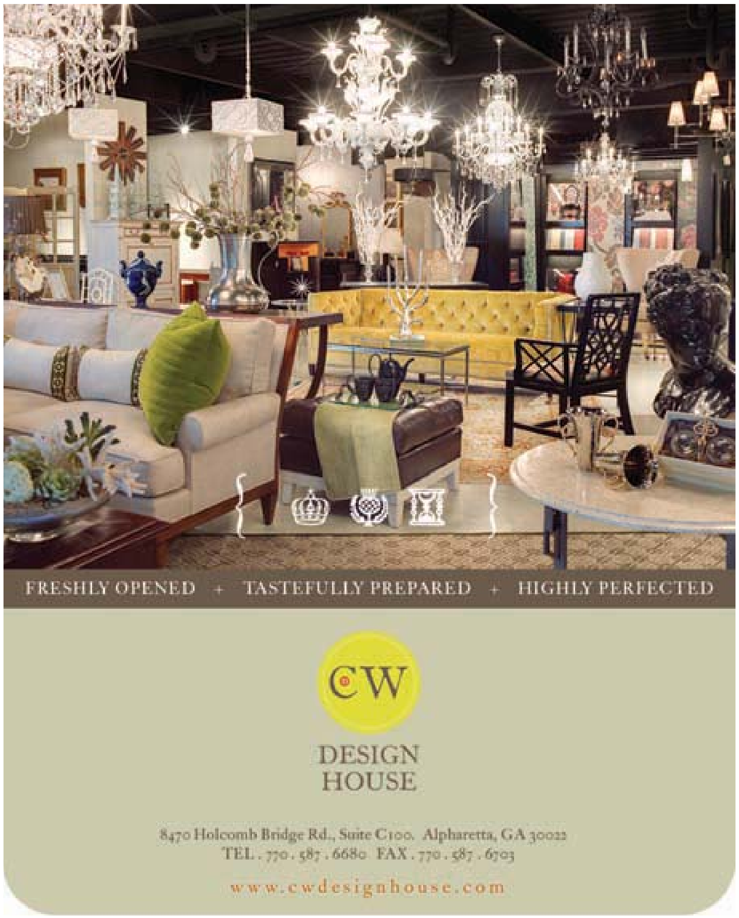
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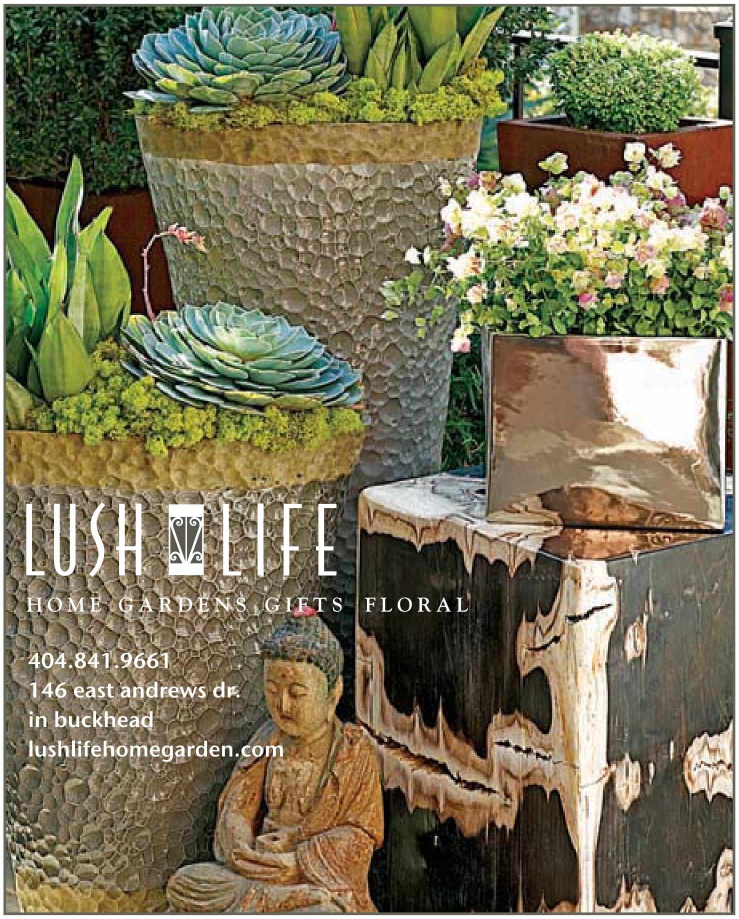
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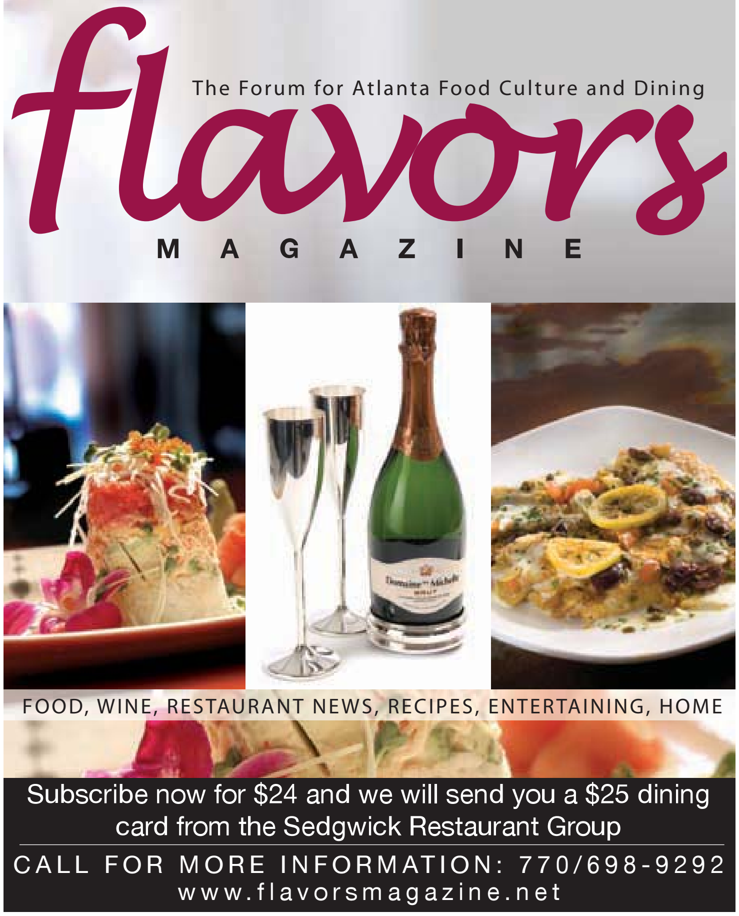
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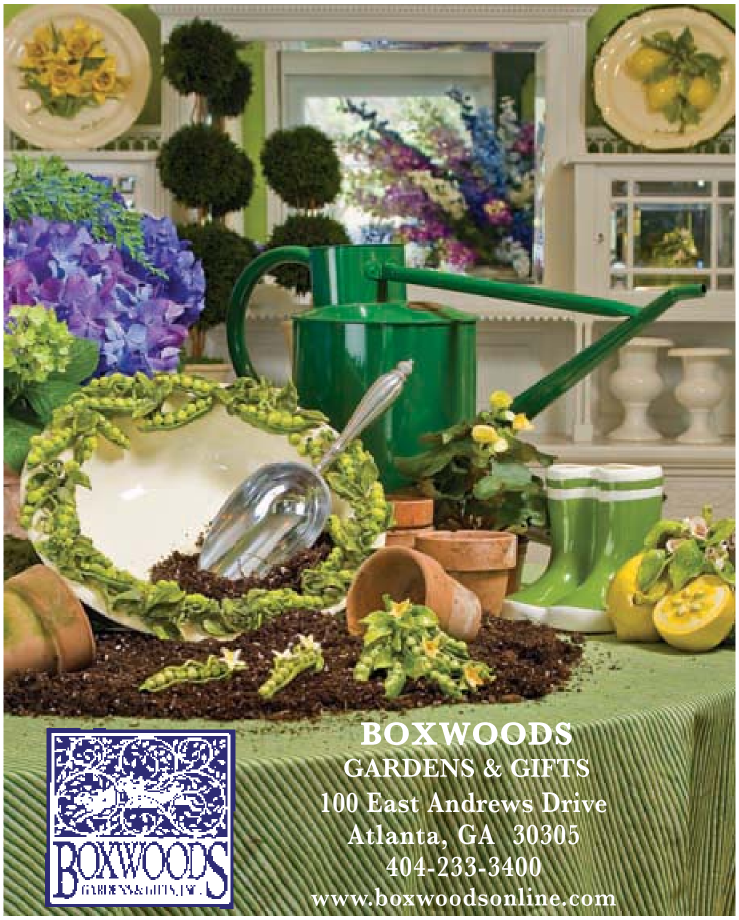
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Lovely five bedroom, three and a half bath European traditional has four fireplaces, ten-foot ceilings, and hardwood floors. Master on main design with sitting room and spa bath. Corian kitchen with island open to family room. Unfinished daylight basement. Morris Brandon Elementary school district. Great value! $1,100,000. **Patti Junger 404-504-0801/404-262-1234**

4439 GLENGARY DRIVE- BUCKHEAD

Designer colors plus timeless finishes in this new construction four bedroom, four and a half bath traditional. Beautiful custom kitchen with honed granite countertops open to family room with stone fireplace and beamed ceiling. Master suite has oversized closets and marble bath. Full basement ready to customize on pretty .4-acre site. $1,250,000.
Patti Junger 404-504-0801/404-262-1234

210 CAMDEN ROAD- BROOKWOOD HILLS

Perfection three bedroom, three bath brick traditional beautifully renovated and upgraded in desirable location. Designer finishes, state-of-the-art granite kitchen with island opens to family room. Luxurious master on main, wet bar, sunroom, tons of storage and full basement. Professionally landscaped yard with bluestone patio. $945,000. **Patti Junger 404-504-0801/404-262-1234**

5895 WINTERTHUR RIDGE- SANDY SPRINGS

A Winterthur Home of Distinction! This five bedroom, three bath and two half bath home of pure quality, elegance and livability offers oversized rooms, soaring ceilings, master on main, full basement, sparkling pool, professionally landscaped grounds and a 1.5+ acre lot in the most sought-after community in Sandy Springs. $1,200,0000
Jeanne Strickler 404-504-0820/404-262-1234

1304 NORTH AVENUE- CANDLER PARK

Total renovation of 1913 home overlooking Freedom Park! This six bedroom, four and a half bath home features a gourmet kitchen with commercial appliances, granite, custom cabinets, screened porch. Fabulous master with sitting room and fireplace. Fireside living room with coffered ceiling. Fenced, level backyard. $849,900.
Suzanne Goldstein 404-784-2923/404-262-1234

170 VALLEY ROAD- BUCKHEAD

Nestled on a private hilltop overlooking serene creek with stone walkways, this brick traditional is designed for today's lifestyle. Attention to detail is evident from the brick pavers bordered by lush landscaping to the spectacular pool and rear gardens. 4 fireplaces. Wonderful screened porch opens to poolside brick terraces. Master suite up plus three bedrooms, three full baths. Terrace level with custom mahogany bar, billiard room, full bath and wine cellar. Coming Soon!
Carolyn Calloway 404-312-6700/404-262-1234

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Luxury Homes & Estates

2518 WEST WESLEY ROAD, NW - BUCKHEAD

Breathtaking, very private Buckhead estate boasts 6.1 acres & two lakes w/ 100 year-old stone walls & Civil War gun emplacements. Updated by Stan Topol in 2007 to include new kitchen, new master suite w/ two bathrooms, dressing rooms & new Walnut floors. Magnificent entertaining spaces within a flexible floorplan. $4,300,000 **Evelyn Ratterree 404-713-0848/404-252-4908.**

134 DICKERSON ROAD - EAST COBB

Peace & serenity on a lovely 1.7 acre private property. Charming yet sophisticated & built w/ the finest materials, design, tech. & craftsmanship this estate will be your pride & joy. A retreat w/ it's own fireside porch, infinity pool & spa, home theater, luxurious master retreat & more. 6 bedrooms, 6 full baths & 2 half baths. Terrace level is a home w/in a home w/ its full kitchen, bedroom, bath, media room, gym & steam shower. Entertain in both large formal & cozy family rooms. So much more to see & the best schools. Shown by appointment only. $2,185,000 **Debbie Sonenshine 404-250-5311/404-252-4908.**

4363 PARAN PLACE - BUCKHEAD

Dramatic Classic Contemporary on gorgeous lot nearly an acre. Walls of glass looking at lovely private court yards. Beautiful swimming pool. Four Bedrooms, Hugh kitchen. This house has style & makes a statement. A gem for the aficionado! Convenient to everything. $875,000. **Debbie Sonenshine 404-250-5311/404-252-4908 or take the tour at www. SonenshineTeam.com**

135 MILANO DRIVE – CASCADE

Elegant Custom Home in Gated Community. Wonderful space & details throughout. 5 Bedrooms, 6.5 Bath. Front & Rear Staircases. Elevator. True Owner's Suite w/Sitting Room Dual Fireplace, Jetted Tub, Dual Shower Heads, Sauna, Multiple Extra Large Closets. Chef's Kitchen w/Wood Cabinets & Granite Countertops. Finished Terrace Level includes Wet Bar, Dual Fireplace, Bookshelves/Cabinets, Media Room, Rec Room, Bedroom, & Full Bath. 3 Car Garage. Close to Airport, Downtown, Shopping, Golf Courses, Parks, & more. $949,000. **SheilaMaddox.com 404-252-4908/404-696-4127**

790 GLENAIRY DRIVE – SANDY SPRINGS

One-of-a-Kind European Villa! Just completed European villa in prime Sandy Springs location. 6 bedroom, 5.5 bath house boasts many custom details. Features top-of-the-line gourmet kitchen, master on main w/ private courtyard, garage w/ apartment, custom tile work & gleaming hardwood floors. $1,095,000 **Charles Hawthorne 404-705-1620/404-252-7600**

1411 AUDUBON COURT – CASCADE

Luxurious Custom Home in Gated Community. Gorgeous Multi-Level on Cul-de-sac Lot. 5 Bedrooms, 5 Baths, 1 Half Bath. Formal Rooms. Gourmet Kitchen. Bowed Wall of Windows in 2-Story Breakfast Room. Family Room w/ FP & Wet Bar. Massive Owner's Retreat w/ Rear Balcony, Sitting Room, Fireplace, & Spa Bath. Third floor Great Room w/FP, Wet Bar, Bedroom & Bath. Terrace Level ready for customization. 3 Car Garage. Close to Airport, Downtown, Shopping, Golf Courses, Parks & more! $879,900. **SheilaMaddox.com 404-252-4908/404-696-4127**

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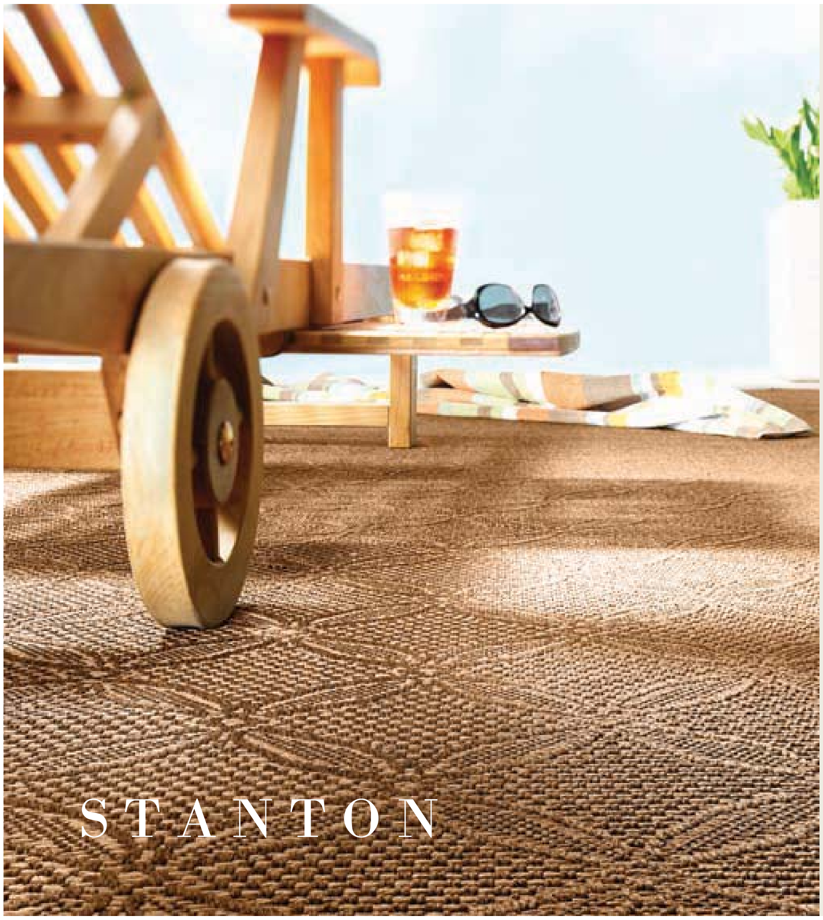

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RESOURCES

JUN.09 *(where to find it)*

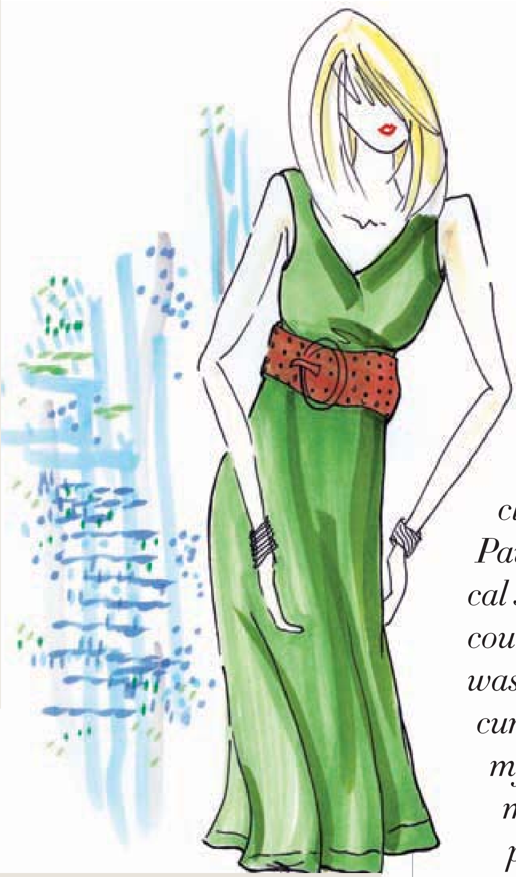
PAGES 44-51 ***(modern magic)*** INTERIOR DESIGN John Oetgen, John Oetgen Design Inc., Atlanta, (404) 352-1112.

PAGES 52-65 ***(having it all)*** ARCHITECTURE Brian Bell, AIA, and David Yocum, AIA. bldgs, 786 Murphy Ave., Atlanta 30310, (404) 758-0466; bldgs.org. INTERIOR DESIGN Sara Steinfeld, Sara Steinfeld Ltd., (404) 213-7415; ssteinfeldltd@bellsouth.net. CONTRACTOR Brownlow & Sons Co., (770) 977-8484; brownlowandsons.com. LANDSCAPE ARCHITECTURE Jeremy R. Smearman, Planters, (404) 261-6002; plantersgarden.com. STRUCTURAL ENGINEER Palmer Engineering Company, pecga.com. MECHANICAL ENGINEER Minick Engineering, minickengineering.com. LIGHTING DESIGN Gabler-Youngston, gableryoungston.com. CUSTOM CABINET MAKERS (Kitchen, Den, Family Room, Master Bedroom & Bath, Dining Room) Bill Thomsen, Thomsen Ltd., (404) 607-0808; thomsenltd.com. DRAPERY R. Hopkins & Co., (404) 351-6441. FLORAL DESIGN Mark and Scott, (404) 841-4890. FOYER Antique Chinese chest, Parc Monceau, (404) 467-8107. Mirror, custom by Advanced Glass Designs, (770) 475-8433. Hand-blown glass vase by John Pomp, Belvedere, (404) 352-1942. LIVING ROOM Sofa and two Villa chairs by Donghia in fabrics by Donghia, Pollack and Bergamo (Travis & Company). Antique desk and desk chair, antique Chinese boxes, round table and French bronze lamp, Parc Monceau. Custom cocktail table: Ironies bronze table base from Ainsworth-Noah with Sky Gold quartzite stone top from Walker Zanger. Antique Chinese side tables; Gerald Bland Antiques, NYC. Drapery fabric, Kravet silk. Four chairs at fireplace, Cameron Collection through Ainsworth-Noah in Pollack worsted wool from Donghia. Venetian plaster at fireplace, Tuscan Impressions, Eve Grey, (770) 528-0272. Paint color, Benjamin Moore—walls, HC-172 Revere Pewter, matte finish; trim and ceiling, OC-Classic Grey, satin finish. DINING ROOM Drapery fabric, Great Plains silk, Jerry Pair. Owners' dining chairs in Edelman Lustre leather. His/Her chairs, Parc Monceau in Donghia damask wool and mohair; trim by Samuel & Sons through Ainsworth-Noah. China, The Elegant Egg, NYC. Crystal, Riedel. Hand glazing on walls and ceiling, Mary Frances Paints, (404) 373-1867. Stone top on buffet, Lago Azul, Walker Zanger. KITCHEN Custom Plank Table, Hudson Furniture, NYC. Chairs, Knoll, Corporate Environments in Pollack mohair. Barstools, Holly Hunt in Jerry Pair leather. Art, commissioned piece by James McLaughlin Way, Mason Murer Fine Art, (404) 879-1500. Paint, Benjamin Moore White Dove. DEN Stone fireplace, Michelangelo marble by Walker Zanger; fabricated by Stone Solutions. Sofa, Gregorius Pineo, in Edelman Leather and Elitis linen. Bench pillows and cushion, Elitis fabrics and Donghia. Nesting tables, Donghia. Art, Mason Murer Fine Art. FAMILY ROOM Sofa and two chairs, Holly Hunt through Jerry Pair in Elitis and Donghia fabrics. Custom cocktail table, Dennis Miller, NYC. Custom Jens Risom chair and ottoman, Ralph Pucci International, (212) 633-0452; in Edelman hair-on-hide and Glant Fabric. Console behind sofa, B&B Italia, Domus. GUEST BEDROOM Drapery fabric, Pollack through Donghia. Bedcover, Kravet linen. Antique bed and bedside table, owner's collection. Custom acrylic desk, Spectrum Inc. Desk lamp, Donghia. Carpet, UCL. MASTER BEDROOM & BATH Chairs and ottoman, Donghia in Pollack worsted wool, Donghia. Side table, Baker Knapp and Tubbs with custom Lago Azul limestone top. Fireplace and bath countertop – Limestone from Walker Zanger; Lago Azul and Gasgone blue tile, from Walker Zanger. Custom carpeting, Underfoot Designs Inc., (404) 456-8500. Antique desk, Parc Monceau. French desk chair, Gregorius Pineo, Jerry Pair in Bergamo linen, Travis & Company. Drapery fabric, Kravet linen. Bedcover, Elitis linen, Donghia. Paint color, Benjamin Moore—walls, AC-35 Valley Forge Tan; ceiling and trim, OC-27 Balboa Mist. Plumbing fixtures, Dornbracht. Bath, Water Monoply, Renaissance Tile & Bath.

PAGES 66-69 ***(barn storming)*** INTERIOR DESIGN Judy Bentley, Interior Views Inc., Atlanta, (404) 841-6596. ARCHITECTURE Jim Winer, Menefee and Winer, Atlanta, (404) 876-0793; menefeeandwiner.com.

WRITTEN BY
MARCIA SHERRILL

ILLUSTRATION BY
RITU BANSAL



It's a Mod, Mod World!

What's modern now? When I was growing up and petitioning my diocese's priest to let me be an altar girl, I remember asking my mother, "How can I take that man seriously? Look at the design of his church." It was a humble, pitched-roof structure that actually boasted groovy 1960's style that looked a lot like our homes—all angles and walls clad in shag. I begged my poor mother to let me attend St. Paul's Cathedral, where the Gothic flying buttresses and classical statuary would certainly welcome an altar girl. It was all, of course, to no avail, but she encouraged me to try Taosim, and I was left free to drape my bedroom in hippie batiks and beaded curtains, while burning incense at a frightening pace. That was my idea of modern, all the while quickly giving up several more Eastern religions; none of them, unfortunately, supported my need for more platform wedgies and mini-skirts. Here's how other locals recall early forays into modern style.

INSIDE STORY

I seriously did love anything that screamed "hippie." Now, that was mod! After getting a Ronco rhinestone and stud setter one Christmas, I was bedecking my elephant bells with peace signs. I loved nothing more than whipping up a halter top on a Thursday and sporting it on Saturday night with a puka shell necklace as we climbed into my best friend's brother's VW van. I may have given up the bellbottoms and the halter tops, but I still love a batik or ikat print and I've never lived in a home that didn't have a shell theme lurking somewhere. While I still have an aversion to shag, I can see myself buying a contemporary home full of wasteful angles and surrounded by a lawn of cedar chips. At last, I would have some place to resurrect my beaded curtains—as I assume the lotus position and try to remember my mantra.

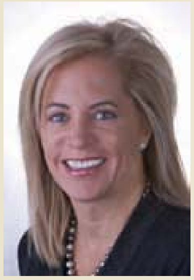
JAMES DEADWYLER "When I think of modern, what comes to mind is my childhood bedroom with my faux-leopard beadspread and a lion-shaped pillow! Thinking back, we have now cycled through animal prints about 10 times—everything always comes back!" —DEADWYLER IS THE OWNER OF DEADWYLER ANTIQUES AT ADAC. DEADWYLERANTIQUES.COM

CAROLYN O'NEIL "My very first impression of modern is—and was—my mother's 1960's redo of our living room and dining room with Danish Modern furniture! Perhaps a reaction to her upbringing in Scotland, surrounded by antiques and lace, she swept the past behind her and boldly chose to embrace 'modern times.' I remember sleek, exposed wood on all of the furniture with beige-toned fabrics for the sofas and drapes, accented by bright, sort of nubby fabrics for the accent chairs. One deep orange and the other grassy green. The room was accessorized with African art, including a zebra skin and tribal masks. But of course, the most modern thing in the room was a color TV!" —O'NEIL IS THE AUTHOR OF *THE DISH: ON EATING HEALTHY AND BEING FABULOUS!* CAROLYNONEIL.COM

NORMA VAUGHN "I grew up in Calhoun, Georgia, in Gordon County and the height of modern were those sweet dinette sets in Formica and chrome. I remember so vividly the plastic-upholstered chairs with painted flowers—very Pop Art—on the backs of them. I just saw the table and chairs in a design magazine and now I'm wishing I had saved that set. Who knew?" —VAUGHN IS THE SHOWROOM MANAGER OF LACEY-CHAMPION INC. AT ADAC. LACEYCHAMPIONRUGS.COM

1325 Monte Carlo Drive

Nestled on approximately 3 acres overlooking a private lake with almost 240' of frontage, this new custom residence is designed to take advantage of its surroundings. It features a double infinity edge pool and spa with lake views. At the end of a private street in Buckhead, this home has soaring ceilings in the living room, study, master bedroom and kitchen areas and has a wine cellar, media room, billiards room and bar, exercise room with spa bath, imported mahogany doors and windows and an elevator. The master bedroom on the main level has lake views, a coffee bar, sitting room and has his/her bathroom suites with custom closets by Design Galleria. The kitchen, loggia with fireplace, dining room, butler's pantry and caterer's kitchen are designed to function for effortless entertaining. Offered at $8,600,000. See more photos at www.1325MonteCarloDrive.com



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